

# ISC20C ANNUAL GENERAL MEETING AND SYMPOSIUMS

PORTO, PORTUGAL | 29TH JUNE – 1ST JULY



ICOMOS TWENTIETH CENTURY HERITAGE INTERNATIONAL SCIENTIFIC COMMITTEE- ISC20C

ICOMOS PORTUGAL / ICOMOS FRANCE / GETTY FOUNDATION

FACULTY OF ARCHITECTURE OF THE UNIVERSITY OF PORTO / UNESCO CHAIR

ISCTE – UNIVERSITY INSTITUTE OF LISBON, PORTUGALENSE UNIVERSITY



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matosinhos

SERRAVES





**29<sup>th</sup> June | Faculty of Architecture, Porto – ISC20C Annual Meeting and visits (Members only, No registration fee for attendance in person or virtually) - Blended**

## **ISC20C Annual Meeting (Members only)**

**9.00. Reports from President, Treasurer, Secretary**

**9.30. Reports from Bureau Groups**

**11.15. Coffee Break**

**11.30. ISC20C Members Presentations**

**13.00. Lunch at the Faculty of Architecture**

**14.00. NSC20C Presentations**

**15.00. Calendar of ISC20C activities for next year**

**15.10. Announcement of 2023 AGM and invitation**

**15.20. Meeting review, closing remarks, adjourn**

**15.30 Coffee Break**

**16.00 Visit to Alvaro Siza's Works in Matosinhos**

**19.30. ISC20C Social Dinner in Matosinhos**



**30<sup>th</sup> June | Serralves Museum, Porto – Symposium Recognising and Managing 20<sup>th</sup> Century Heritage Places: Current Issues and Experiences (ISC20c + Getty Foundation + ICOMOS Portugal + FAUP)**

### **9.00 Session 1: Twentieth Century World Heritage Nominations: challenges and learnings in developing successful serial site nominations**

- Introduction on World Heritage Nominations and the role of ICOMOS (ICOMOS President-tbc)
- 20<sup>th</sup> Century world heritage nominations: Challenges and learnings from the ICOMOS advisory body – how to secure a successful nomination (ICOMOS WH Unit -tbc)

#### **9:30 Lessons from past serial site nominations – challenges and learnings**

- The Architectural Works of Le Corbusier (trans boundary serial site) (Benedicte Gandini)
- The Twentieth Century Architecture of Frank Lloyd Wright (USA serial site) (Phyllis Ellin/Linda Waggoner)
- The works of Jože Plečnik in Ljubljana (Sonja Ifko)

Questions

#### **10.30 Coffee Break**

#### **10.45. Upcoming nominations – challenges and approaches**

- The Architectural Works of Alvar Aalto - a Human Dimension to the Modern Movement (Jonas Mamberg)
- Social modernism & Mendelsohn (Joerg Haspel)
- Civil rights movement sites of the USA (Glenn Eskew)
- Ensemble of Álvaro Siza Architectural Works (tbc); Siza Atlas Project (Soraya Genin, Teresa C. Ferreira)

#### **12.00. Discussion**

#### **12.30. Lunch and visit to Serralves Museum and Park**

### **14.00 Session 2: Conservation Management Plans: Lessons from practice**

14:00 Welcome and aim of session. The roles of CMPs and management plans, including world heritage sites, challenges, and issues: (Susan Macdonald)

14:10 Keeping it Modern programme and outcomes (Antoine Wilmering)

#### **14:20 Case studies 1: Managing legacy in the conservation process and engaging the original creators**

- Sydney Opera House and Joern Utzon (Sheridan Burke via video)
- The Ocean Swimming Pool and Alvaro Siza (Teresa Cunha Ferreira)
- Monasterio Benedicto and Martin Correa (Oscar Mackenney P.)



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Questions

**15:00 Case Studies 2: Collaborative models for conservation plans**

- Robben Island (Laura Robinson)
- Church of Atlantida, management planning with them community as part of the world heritage nomination process – (Ciro Caraballo via video feed)

Questions

**15:30 Coffee break**

**15:45 Case Studies 3: Managing change (adapting to new use or sustaining use)**

- Patel Stadium (Javier Ors Ausín and Annabel Lopez)
- The large-scale buildings of Nervi - Roma (Francesco Romeo)
- Museum of Art of São Paulo (Silvio Oskman)
- Havana School of Arts (Davide Del Curto)
- Beira Railway Station: adapting to new and changing demands (Paulo Lourenço/ Local consultant tbc)

Questions

17.00. Round table with case studies and audience questions: what makes a successful plan, common challenges, special issues for world heritage – moderator Susan Macdonald

17.45. Finish



## 1<sup>st</sup> July | Faculty of Architecture, Porto – 3<sup>eme</sup> Colloque Restaurer les Betons/ Conserving Concrete Masterpieces (ICOMOS France + ICOMOS Portugal + FAUP)

### 9.30. Opening Session – (ICOMOS Portugal, ICOMOS France, Dean FAUP)

- Dean FAUP; ICOMOS Portugal; ICOMOS France

### 10.00. Session 1: Case Studies

- La tutela dei “Maestri”. Difficoltà politiche dell’architettura in Italia 1950-1990 (Gentucca Canella, Politecnico di Torino)
- Panoramique restauration bétons de Le Corbusier (Bénédicte Gandini, Fondation Le Corbusier)
- La Cité Frugès comprendre pour mieux restaurer. Etude historique et diagnostic (Paola Scaramuzza, Ecole d’architecture de Versailles, et Myriam Bouichou, Laboratoire de Recherche des MH)

Discussion

### 11.40. Coffee break

### 12.00. Lecture by Alvaro Siza

### 13.00. Lunch and visit to the Faculty of Architecture

### 14.30. Session 2: Case studies

#### 14.30. Diagnosis and preliminary studies

- Pier Luigi Nervi's halls at Torino Esposizioni. The archival research as a tool for diagnostic investigations. From surface analysis to intervention issues. Francesca Pasqual, Iuav University of Venice  
Greta Bruschi, Iuav University of Venice)
- Inspection and Diagnosis of concrete: case studies (Paulo Lourenço, University of Porto)
- Diagnostic sur les bétons de la villa E-1027 et intervention cathodique (Elisabeth Marie-Victoire, Laboratoire de recherche des MH)

Discussion

#### 15.30. Conservation and repair

- Ocean Swimming Pool: Concrete conservation and repair (Teresa C. Ferreira, Rui F. Póvoas, University of Porto)
- Restauration des maisons Jaoul (Claudia Devaux, architecte du patrimoine)

Discussion

### Coffee break

### 16.30. Round table: Gunny Harboe, Myriam Bouichou, Rui F. Póvoas, Susan Macdonald, Ana Tostões



## Registration Fees (for ISC20C members only)

Fee without accommodation – 100 € (before 1<sup>st</sup> May)

Fee without accommodation – 120 € (before 1<sup>st</sup> June)

ISC 20C Annual General Meeting will be presented virtually and in person at no charge to members

People attending only day one have a reduced fee (please e-mail [isc20c.agm2022@gmail.com](mailto:isc20c.agm2022@gmail.com))

## Fee includes

- Lunches and coffee breaks (3 days)
- Social Dinner – fish and seafood
- Bus and visits
- Boat trip & Port Wine taste (30/6)

For registration confirmation payment receipt is required to the e-mail [isc20c.agm2022@gmail.com](mailto:isc20c.agm2022@gmail.com) and filling in the google form

[https://docs.google.com/forms/d/e/1FAIpQLSeGpP0Vjlyb3U-d47wYhx1qGWgVGxtWH\\_KTTrvGi9Ywv6saA/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSeGpP0Vjlyb3U-d47wYhx1qGWgVGxtWH_KTTrvGi9Ywv6saA/viewform?usp=sf_link)

- Name
- Affiliation (name of business, institution)
- e-mail
- Indicate which days you will attend (1, 2, 3)
- N<sup>o</sup> ISC20C member
- n<sup>o</sup> identification/passport
- name for invoice
- VAT/ Fiscal Number

## Bank Details

Name UNIVERSIDADE PORTO

Account 0160071057230 - EUR

IBAN PT50 0035 0160 00071057230 26

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## Faculty of Architecture of the University of Porto (FAUP)

With origins dating back to the eighteenth century, the University of Porto (UP) is currently one of the most relevant education and research institutions in Portugal. Close to 31,000 students, 2,300 teachers and researchers along with 1,700 administrative staff attend its 15 schools and 69 scientific research units, spread across 3 university campuses located in the city of Porto.

As an organic unit of the University of Porto, the Faculty of Architecture of the University of Porto (FAUP) is a centre for the creation, transmission and diffusion of disciplinary knowledge in the area of architecture, construction and urban studies. FAUP, also known as "Porto School", is a worldwide reference in Architecture graduation and one of the very few schools in the world that has as former students and professors, two Pritzker prize winners: architects Álvaro Siza and Eduardo Souto de Moura.





Visits





Conference Venue and Visit - Faculty of Architecture  
(design by Siza; conservation by Siza of the different buildings 2014-2019)



Conference Venue and Visit - Serralves Museum of Contemporary Art  
(design by Siza; conservation of the 1940's Villa for the Miró Collection and of House of Cinema by Siza 2018-2021)



## Accommodations suggestions

### Suggestion #01

#### HF HOTELS

- HF TUELA PORTO \*\*\*

Rua Arquitecto Marques da Silva, 200 (a 12-minute walk to FAUP); 74/81 €

- HF TUELA PORTO Ala Sul \*\*\*

Rua Arquitecto Marques da Silva, 200 (a 12-minute walk to FAUP); 59/62 €

- HF FÉNIX PORTO \*\*\*\*

Rua Gonçalo Sampaio, 282 (a 12-minute walk to FAUP); 85/95 €

- HF HOTEL IPANEMA PORTO \*\*\*\*

Rua do Campo Alegre, 156/172 (a 10-minute walk to FAUP); 85/95 €

- HF IPANEMA PARK \*\*\*\*\*

Rua de Serralves, 124 (a 19-minute walk to FAUP); 98/110 €

Rooms include breakfast and should be booked through. Double room plus 5/10 € per day

In addition to the tariff, the hotel charges a municipal tax of 2,00€ per day and person.

**To have access to promotional rates for ISC20C use the promotional code on the link bellow**

<https://isc20c.hfhotels.com/corporate/>

### Suggestion #02

#### ABC HOTEL PORTO BOAVISTA \*\*\*

Avenida da França, 168-178. 4050-276 Porto (a 23-minute walk to FAUP)

Rooms include breakfast and must be booked through [this link](#), inserting the code ABCBOAVISTA.

In addition to the tariff, the hotel charges a municipal tax of 2,00€ per day and person.





### Suggestion #03

#### BOAVISTA CLASS INN

Avenida da Boavista, 621. 4100-127 Porto (a 20-minute walk to FAUP)

- Single Room: 60 €/day
- Double Room: 70 €/day

The 14 rooms available in this guesthouse include breakfast and must be booked through [this e-mail address](#).

In addition to the tariff, the hotel charges a municipal tax of 2,00€ per day and person.

### Suggestion #04

#### VINCCI HOTELS

Alameda de Basílio Teles, 29 (20-minute walk to FAUP)

Free cancellation until 28<sup>th</sup> of June.

Breakfast included must be booked through [this link](#).

Taxes are included in the booking price.

### Suggestion #05

#### GRANDE HOTEL DO PORTO

Rua de Santa Catarina, 197 (17-minute by car to FAUP)

- Double Room: 78,85 €/day

Free cancellation up to 24 hours before the arrival (except no refundable rates)

Free breakfast from 7.00 to 10.30.

Taxes are included in the booking price.



## ABOUT PORTO

Porto - Capital and gateway to the north of Portugal, Porto is both the city that provided a nation with a name and a fortified wine known world-wide: port.

With its splendid geographical location on the mouth of the river Douro and an architectural heritage of exceptional quality, the historic centre of Porto was declared UNESCO World Heritage in 1996. Porto is the capital of the North and the second largest city in the country; its hard-working inhabitants are noted for their commercial enterprise, always standing firm against outside impositions and foreign invaders, which explains why Porto has become known as the «unvanquished» city.

In addition to its history, any visitor to Porto will be quickly impressed by the forceful character both of the city and its inhabitants.

If you want to get to know the city better, we recommend a gentle stroll through its streets, taking time to admire the typical granite houses and monuments, enjoying a tram ride along the banks of the river, or even going for a boat ride under the city's six bridges, from where you can enjoy an entirely different view of the city. These itineraries seek to demonstrate the impressive contrasts this city has to offer. The "Baixa (Downtown)" of Porto, with all the rhythms of city life, its movement and intense retailing. There is a very peculiar expression which bestows a Nordic, mercantile tone onto a city that is both spiritually and intensely baroque. In sharp contrast, in the Serralves Park, there is the sheer modernity of the building housing the Museum of Contemporary Art, and the romantic, soothing surroundings of the surrounding leafy park.

For further information please check: [Feel the call](#) and [Visit Porto](#)

## TRAVEL TO PORTO

### Getting Around

To get to and from the conference venue to other parts of town the most convenient way is by taxi. Downtown can be reached in a 5 to 10 minutes-trip. From downtown, then metro and bus are the best alternatives.

A nice option to get around along the Douro river, including Ribeira, Foz do Douro and the neighbouring cities of Matosinhos and Gaia, is to rent a bike. Several rental shops can be found around the area of Ribeira.

### Getting to Porto by plane

Porto is easily reachable by plane. Porto airport Francisco Sá Carneiro airport is a very well connected international [airport](#) with daily flights to the major European cities and a few intercontinental direct connections. Therefore, getting to Porto is generally at most a two hops flight.



## Arrival Information

The Porto international airport is also known as Francisco Sá Carneiro Airport and was elected one of the five best European Airports. It is located about 10 km, a quick 20 minutes drive, from the Porto city centre where most of the hotels are located. The airport is served by Porto Metro. The service links the airport to Porto city centre. Public transport buses and dedicated shuttle buses also link the airport and the city.

### Arriving at FAUP

The easiest way to get to the venue is by public transports or taxi.

- **By Public Transports (Metro)** Getting to the conference venue Porto airport by metro is convenient, fast and cheap – a 25 minute-trip every 1/2 hour from the airport to the main town.

The quickest and most efficient way to reach Porto's city centre from the airport is by metro - line E-Violet (Aeroporto – Trindade). This line operates daily from 06:00 - 01:00 and from here, getting to the city centre takes about 30 minutes. The Andante ticket (which has a price of 0.60€) needed for this journey can be purchased at any of the automatic ticket machines in the Metro station – occasional ticket (Z4). It costs 2€, is valid for 1 hour and 15 minutes and is also rechargeable. Don't forget, one card per person. You can also buy your tickets at the airport tourism office (open everyday from 8 am to 7 pm).

To get to the city centre by bus, you can take either line 601, 602 or 3M (12:30am-5:30am). In this case, you can buy a single trip ticket on the bus, costing 2€.

There are also Andante Tour tickets, **1 day – 7€** - and **3 days – 15€**. This ticket allows you unlimited travel on bus and metro.

For further information please check: [Metro do Porto](#)

- **By taxi or UBER-like services**

The city is served by 700 taxis. Taxis generally take about 25 minutes. A taxi from the airport directly to Porto School of Architecture costs around 20 – 30€.

Taxis Invicta: +351 225 076 400 / +351 912 301 251 Taxis Porto +351 22 099 7336 Taxis do Porto +351 911 907 533

In comparison to taxi fares in other countries, the Porto taxis are still to be considered a rather inexpensive means of transportation. Uber, Bolt, Free Now are also available.

- **By Car:**

Porto has a privileged geographic location, complemented by a modern communications network. It's easy for anyone coming from Galicia, the Algarve, Lisbon, Coimbra or from any other point in the country to arrive comfortably to the city and equally as easy to travel to any of these destinations.

Throughout Porto there are various public and private car parks at your disposal.

Besides national roads (EN, IC, IP), free, the city has access to various highways, subject to toll: A1 Lisbon, linking to the Algarve; A3 Valença (Minho), linking to Galicia; A4 Amarante (Trás-os-Montes), linking to Bragança; A28 (Porto - Cerveira) and A29 (Porto - Aveiro/Cantanhede). Some of these highways are to be paid at the end of the trip with the ticket that must be collected at the beginning of the highway. The ways showing the sign "Via Verde" are for monthly-pass holders only.





- **By National and International road passenger transport:**

You can travel to or from Porto with ease from any point in Portugal or Europe. In doing so, you have a number of road transport services which offer regular city links.

From the international transport terminal you are provided with the following options when travelling to the city centre:

- Casa da Música interface
- Metro: lines A - Blue (Estádio do Dragão - Senhor de Matosinhos), B - Red (Estádio do Dragão - Póvoa de Varzim), C – Green (Campanhã / ISMAI), E – Violet (Estádio do Dragão - Aeroporto) and F – Orange (Fânzeres/Senhora da Hora).
- The Andante ticket needed for this journey can be purchased at any of the automatic ticket machines in the Metro stations, occasional ticket (Z2). It costs 1.85€, is valid for 1 hour, and is rechargeable.
- Bus lines 501, 502 and 201 are also available and taxis.

For further information: [Rede Expressos](#)

- **By Train**

Porto is served by international trains, Alfa Pendular (high-speed train), intercity, inter-regional, regional and urban trains, connecting the city to several destinations inside and outside the country.

The Campanhã train station is the busiest in the city and the S. Bento railway station is the most central one.

CP's urban trains allows you to travel to nearby towns, such as Vila Nova de Gaia, Espinho, Guimarães, Braga, Viana do Castelo and Aveiro. Train tickets must be purchased before your journey, from sales points or automatic ticket machines.

For further information check the [CP – Comboios de Portugal's](#) website.



## INFORMATION FOR ARCHITECTURAL VISITS AND OTHER OPTIONAL TOURS

### Buildings and Sites

#### CASA DA MÚSICA

For about an hour, a guide describes the building designed by Dutchman Rem Koolhaas, leading visitors around the building's different spaces and explaining how the architecture, its functionalities and the artistic programming all relate to each other.

For further information please check: [Guided Tours](#)

#### CASA DA ARQUITETURA

Casa da Arquitectura has thematic, monographic, authorial, architectural and artistic period tours relevant to general or specialist publics. These tours consist of visits to relevant spaces and buildings, meant for international and national audiences, of all ages, lasting one or more days.

The itineraries and visits available include Boa Nova Tea House, Piscinas das Máres, Quinta da Conceição and its pool, Port of Leixões' cruise terminal, among other thematic itineraries — Álvaro Siza's or Eduardo Souto de Moura's, for example, in Matosinhos and other localities.

For further information please check: [Visits](#)

### Tours and Activities

#### CULTOUR

The goal of Cultour is to reveal Portuguese contemporary architecture. It is a company of architects directed towards everyone who is interested in Portuguese contemporary architecture's culture. Cultour organizes and monitors architecture tours in Portugal ensuring technical and scientific rigor.

For further information please check:

Established tours:

- [Casa das Artes \(designed by Eduardo Souto de Moura\)](#)
- [Urban renewal projects in Porto World Heritage Centre](#)

#### TOUR, TASTE AND FADO

Everything you need to know about Port Wine, from the vineyard to the glass, in an unique format that includes an interactive museum tour, guided tour and a premium wine tasting. Includes Fado Show (45 min. aprox.).

For further information please check: [Cálem – Tour & Taste](#)

### Architectural Maps

Collection of Architectural Maps, edited by the Order of Architects – Northern Regional Section.

For further information please check: [Mapas de arquitectura.](#)

- [Álvaro Siza Architectural Map-Guide](#)
- [Eduardo Souto Moura Map-Guide](#)
- [Fernando Távora Architectural Map-Guide](#)