

PRESENT:

In Chair Jack Pyburn, President

ISC20C Members AGK Menon (India), Agnes Cailliau, Andrew Hall (Oman), Angela Rolfe (Ireland), Annabel Lopez (India), Benedicte Gandini (France), Carmen Daly (Venezuela), CettinaLenza (Italy), Chee Keat Yong (Malaysia), Christina Malathouni (UK-N.Ireland), Dinu Bumbaru (Canada), Dumitru Rusu (Romania), Ebru OmayPolat (Turkey), Elsa TurkusicJuric(Bosnia and Herzegovina), Emilia Kalevia(Bulgaria), Enrique Madia (Argentina), Giacinta Jean (Switzerland), Grethe Pontoppidan (Denmark), Gunny Harboe (USA), Helen Lardner (Australia), Ho Weng Hin (Singapore), Isabelle Palmi (France), Jean Marc Basyn (Belgium), Jonas Malmberg (Finland), Jörg Haspel (Germany), Josefina del C. Campos G (Mexico), Kiran Joshi (India), Kirsten Angermann (Germany), Kyle Normandin (USA), Laura Robinson (SA), Leo Schmidt (Germany), Louise Cox (Australia), Mariana Isa (Malaysia), Mario Ferrada (Chile), Martin Horacek(Czech Republic), Nik MasturaNM (Malaysia), NiluferYoney (Turkey), Norbert Tempel (Germany), Ofelia Sanou (Costa Rica), Olaf Steen (Norway), Pablo Francisco Gomez Porter (Mexico), PálLövei (Hungary), Pamela Jerome (Greece), Paul Gaudet (USA), Pedro Guielherme (Portugal), Saikaku Toyokawa (Japan), Sangeeta Bagga (India), Saranya Darshini (India), Sheridan Burke (Australia), Silke Langenberg (Germany), Silvio Oksman (Brazil), Smriti Pant (India), Stefania Landi (Italy), Susan McDonald (Australia), Tatjana Adamic (Slovenia), Teresa Cunh aFerreira (Portugal), Thomas Will (Germany), Yildiz Salman (Turkey)

Invitees Ana Tostoes (DoCoMoMo)

Observers **NSC20Cs:** Bhawana Dandona (India), Carolina de Falco (Italy), Denise Olivieri (Italy), Federica Pompejano (Italy), Gerardo Doti (Italy), Guiseppa Pignatelli Spinazzola (Italy), Harveen Bhandari (India), Kanika Bansal (India), Maria Teresa Feraboli (Italy), Massimo Visone (Italy), Nityaalyer (India), Ornella Cirillo (Italy), Paola Refaella David (Italy), Patrizia Bonifazio (Italy), Ritika Jharia (India), Simona Salvo (Italy). **Others:** Elena Perini, Elizabeth Marie Victoire, Henrik Nerlund, Maria Giulia Picchione,

AGM PROCEEDINGS:

Item Deliberations/Decisions

- 1 **Welcome:** Gunny Harboe, outgoing President, welcomed all participants to the meeting and appreciated the larger attendance made possible by the online meeting.
- 2 **Farewell departing bureau and introduction bureau elect:** Gunny Harboe thanked Sheridan Burke, Kyle Normandin and other members of the departing bureau for their work and commitment towards setting up and steering the ISC20C over the last several years. He introduced Jack Pyburn, incoming President, and other members of the new bureau.
- 3 **Appointment of Rapporteur and Approval of Agenda:** Sangeeta Bagga Mehta, Expert Member India and incoming Membership Secretary was appointed as the Rapporteur for meeting. Since no objections had been received to the , it was approved.
- 4 **Approval Meeting Minutes, 2019 AGM:** No objections were received to the Minutes of 2019 AGM. These were approved.
5. **Matters for discussion not covered elsewhere in agenda:** None

6 RETIRING PRESIDENT'S REPORT 2020 (Gunny Harboe)

6.1 Bureau Activity 2020:

- a. Gunny Harboe reported that though the year had been rather limiting because of the COVID, the Bureau had maintained regular meetings to ensure continued progress on various initiatives.
- b. The big achievement of the year was the passing of new Bylaws, which are in alignment with the model specified by the ICOMOS Scientific Council. The task was undertaken by Sheridan Burke and Leo Schmidt. Progress on other initiatives would be reported on by the concerned bureau member.

6.2 Twentieth Century Concrete Research (INNOVAConcrete) with University of Cadiz and Partners:

- a. Gunny Harboe introduced the INNOVAConcrete, a 3-year scientific research project funded by the EU, for examining known and new technologies and methodologies to conserve historic concrete. Information about the project is available on the ISC20C website and the INNOVAConcrete website.
- b. The ISC20C got involved through Fernando Espinosa, Expert Member, to bring intense scrutiny to the work and disseminating the significance of heritage concrete all over Europe and beyond.
- c. Most of the 21 members of the INNOVAConcrete working group are from ISC20C. The project provided an opportunity to engage with other scientific committees, in particular, ISC-ARSAH. Since the project has been extended up to June 2021, ISC20C has another six months for completing the benchmark document its members are working on and, organise two more workshops, the latter as an in-person meeting in Lithuania, where the benchmark document could be launched formally.

7 RETIRING SECRETARY GENERAL'S REPORT 2020 (Sheridan Burke)

7.1 Report from ISC20C Secretariat 2020:

Sheridan Burke remarked that 2020 annual meeting is the first that the ISC20C has done remotely, with the great advantage of including many more members than possible with physical meetings. She thanked Kyle Normandin for organising the Zoom facilities for AGM2020.

a. Secretarial Activity:

- i. Secretary General's role was re-organised to share organisational tasks and, a co-option policy was developed to enlarge the bureau. Smriti Pant was co-opted as the Membership Secretary in 2017. Aziza Chaouni was co-opted in 2019 as the Social Media secretary and Webmaster.
- ii. A review of membership was undertaken for the election. ISC20C membership now stands at 52 voting; 85 experts and 54 associates, a total of 191 members, making it one of the largest ISCs.
- iii. Kyle Normandin hosted all monthly Zoom bureau teleconferences and, Sheridan Burke, as SG, maintained and circulated cumulative bureau minutes and priority action lists. The SG also gathers members' annual reports, prepares ISC20C's annual report for submission to the Paris secretariat, handles a wide range of communications for the committee and, organizes the AGM.
- iv. National Scientific Committees and Working Groups on Twentieth Century Heritage have been established in India, Brazil and Ireland. The relationship of NSCs with ISCs is described in the Dubrovnik Valetta Principles, and will soon be added to the Eger Xi'an Principles, currently under review by the AdCom. The NSCs are a great expansion of the ISC20C and their engagement with ISC projects is very welcome.
- v. As part of our compliance as an ISC, we are invited to nominate members to ICOMOS Working Groups. Currently ISC20C is represented in only two of the 7 ICOMOS WGs. Eol for nominees to the other Working Groups are recommended to maintain our linkages to ICOMOS initiatives.

b. Annual Meetings:

- i. AGM 2019: Kyle Normandin, Aziza Chaouni, Clare Moore, Robert Moore and Eman Assi were thanked for organising the series of meetings and site visits during the 2019 ISC20C AGM in Sidi Harazem and Rabat in Morocco which was attended by 40 participants, including students.

- ii. AGM 2020: Arrangements made for the AGM 2020 at Sydney - bookings at the Sydney Opera House, the 2-day specialist conference *Concrete Intentions- current research and practice in conserving modern concrete*, and a tour of Sydney Modern homes have been retained for 2023.

c. Committee Administration:

- i. Elections: This year ISC20C successfully completed its triennial elections in October/November, assisted by Tamer Gokand James Reap of ICLAFI. The incoming bureau, along with President elect Jack Pyburn, Secretary General Kiran Joshi, includes a generational transition for ISC20C.
- ii. By Laws: The Secretary General and Vice President Leo Schmidt worked on the upgrade of ISC20C bylaws, which were drafted after adapting the new bylaw standards issued by ICLAFI. They will be submitted to the Scientific Council for approval.
- iii. Archives: The Secretary General has continued organising our institutional memory documentation. Relevant archives have been accumulated in a shared Dropbox, while relevant documents are accessible on our website.
- iv. Financial Status: The ISC20C continues to be in good financial, partly due to our participation with the World Monuments Watch program 2019 and largely the INNOVAConcrete project which provided financial support to the working group for attending meetings and workshops. It contributed significantly to the ICOMOS Secretariat in Paris for the necessary reporting of the project grant to the EU, and will have a residual benefit for ISC20C. Refer report by Enrique de Andas, Treasurer.

d. ISC20C Projects:

- i. Toolkit: Enrique Madia has to develop the ISC20C Toolkit, with Clara Villalba and Amable Garcia working hard on gathering suitable Spanish documents.
- ii. The Madrid-New Delhi Document: The ISC20C's 2017 charter: *Approaches to the Conservation of Twentieth Century Cultural Heritage* (The Madrid-New Delhi Document), ISBN 978-2-918086-23-9, has been translated into 18 languages, and will be uploaded to the new website. Its publication is a task for the new bureau.
- iii. Heritage Alerts continue to require significant input from all bureau members, and the archive of previous Heritage Alerts is a good series of case studies. Refer report from Olaf Steen.
- iv. INNOVAConcrete Project was slowed by the pandemic, but Kyle Normandin and Stefania Landi are continuing the development the benchmark document. Refer report from Gunny Harboe.
- v. Twentieth Century Historic Thematic Framework: Since 2008, Sheridan Burke and incoming bureau member Susan Macdonald have been working at the Getty Conservation Institute to develop the document to be published online by the GCI in early 2021. From a modest discussion within the ISC20C and, with GCI's generous support, the project has expanded to become a seminal document for practical use in surveys, assessment of significance and comparative analysis and, hopefully, will become a framework for ISC20C research activities.
- vi. Emerging Professionals Working Group (EPWG): Sharing her experiences with the new EPWG, Sheridan encouraged ISC20C to fully engage with the EPWG 'Journeys to Authenticity' project.
- vii. Sheridan has also been involved with the 'Climate Change and Heritage Working Group,' developing the roadmap and its link with the next ICOMOS Triennial Scientific Plan. Leo Schmidt is the ISC20C contact point for the CCHWG.

7.2 AdCom report – ICOMOS Triennial Scientific Plan – Projects for ISC20C:

a. Climate Change and Heritage:

- i. Sheridan is closely involved with the 2021-24 ICOMOS Triennial Scientific Plan (TSP), which asks committees to consider in 2021 the heritage policy, guidance and research responses to

the climate change emergency that are specifically relevant to their scientific work. Project concepts will be identified in 2021, and developed during the 2021-2024 TSP.

- ii. She listed the five questions to which ISC20C must respond, such as our contribution for support to heritage places and professional practice in climate change action, organizational action to develop dialogue, research, and documentation linking climate change and heritage, etc. The responses will be co-ordinated as part of the ICOMOS TSP 21-24, rendering the expertise of the ISC members more effective and available to all ICOMOS through a single focus of collaboration.
- iii. She also informed *The Future of Our Pasts* contains tables of impact adaptation and mitigation strategies, and ICOMOS is sponsoring the Climate Heritage Network, which will serve as a key catalyst for culture and heritage actors support to their communities in this work.
- iv. Referring to Part 3.0 of the TSP, she suggested the following three (of ten) suggestions for prompting discussion in ISC20C: Maximising the use of existing building fabric and avoiding or minimizing introduction of new materials whose production requires additional carbon emissions; Reinforcing routine maintenance/preventive maintenance; Providing guidance, framing and implementing effective toolkits, policies and demonstrating action for best practice.

7.3 **ISC20C Work Program 2020-23:**

Sheridan Burke hoped that the new bureau would be able to re-invigorate the following projects from the ISC20C triennial work activities that had to be placed on hold in 2014:

- a. **MAP 20 Review:** Updating the 2001 Montreal Action Plan survey of ICOMOS Committees, comparing the current position regarding the conservation and protection of 20C heritage places, assessing the situation and publishing the findings.
- b. **Heritage Applause:** This project was proposed to be an accolade to publicly celebrate and promote outstanding examples of private, government and corporate projects and initiatives that support the conservation of Twentieth Century Heritage places.

7.4 **Farewell:**

The outgoing Secretary General expressed her sincere thanks to all members of the ISC20C and to the Bureau, especially to the former Secretary General, Kyle Normandin for his patience and good fellowship and, to Gunny Harboe, retiring President.

8 **RETIRING TREASURERS REPORT 2020 (Gunny Harboe, President)**

As already mentioned, ISC20C gets some income every 2 years from our work with the World Monuments Fund. The most significant income has been from the INNOVAConcrete project. The compensation for our efforts goes to the ISC20C account at the ICOMOS headquarters. ICOMOS has also benefited from the project for their administrative role. One of the challenges for the new Bureau is to take care of this little nest egg, and work out best ways to use it and leverage what we've got to improve our mission worldwide.

9. **VICE PRESIDENTS' / WORKING GROUP REPORTS ON TRIENNIAL ACTION PLAN PROJECTS**

9.1 **REPORT BY LEO SCHMIDT (LS):**

9.1.1 **New ISC20C By-laws update:**

- a. **Consultation Stage: Action on** Members' comments on draft new bylaws in August 2020:
 - i. **Translations:** In response to several suggestions to provide Spanish and French translations of the bylaws, the Bureau employed DeepL, an online translation tool, to produce draft translations for further editing by members proficient in respective

languages. The trial with the Bylaws indicates translations produced through DeepL need very little editing and its use is recommended for future.

- ii. **Role of National Committees:** Changes suggested re role of national committees in matters relating to NSCs were not implemented as beyond the remit of bylaws and are likely be addressed by an impending update of the Eger-Xi'an Principles.

- b. **Voting Stage:** The amended draft, with French and Spanish translations, was circulated along with a ballot paper, for approval of the Voting Members on 12 September 2020. All 13 valid responses were in favour of the new bylaws, and so the new bylaws were accepted.

9.1.2 **Promotion, translation, publication of 'Approaches to Conservation of Twentieth Century Heritage'(Madrid-New Delhi Document)**

- a. **Translation:** A large number of translations of the document - in Arabic, Armenian, Danish, French, German, Italian, Portuguese, Spanish, Swahili, Bangla, Finnish, Hindi, Macedonian, Russian, among others – have been done. The Slovenian version is underway.
- b. **Publication:** All these translations would be available on the ISC20C website in due course. All these translations are already available on the website of Brandenburg University of Technology, and can be found if one googles MNDD and BTU.

9.1.3 **Climate Change and Heritage Working Group Update**

Leo Schmidt has been monitoring the activities over the last year in this ICOMOS working group, and invited members to help with this very important initiative.

9.2 **REPORT BY OLAF STEEN (OS):**

Advocacy and Heritage Alerts: The Advocacy Subcommittee was chaired by Olaf Steen, with Gunny Harboe and Enrique Madia as members.

a. **Report on Activities in 2019/2020:**

i. **Heritage Alerts:**

- The Viking Ship Hall, Roskilde, Denmark (Demolition) - A full HA was issued in 2018
- Hong Kong Post Office (Demolition): HA was prepared in May 2019, which is to be improved and a letter and press release drafted by ISC20C.
- Palacio Bellas Artes, San Sebastian, Spain (Demolition): HA prepared by Gunny Harboe and Fernando Espinosa de los Monteros, but not issued.
- Other ongoing Heritage Alert processes underway are International Congress Centre (ICC) Berlin, Germany; The BPO Building, Motgemnot, France.
- Possible Heritage Alerts in process are: Red Banner Textile Factory, St. Petersburg, Russia; The Lake Burley Griffin and Lakeshore Landscape, Australian Capital Territory, Australia; Palazzo Del Lavoro, Turin, Italy; Otto Wagner Spital Steinhof, Vienna, Austria.

ii. **Letters of Concern / Support:**

- The Government Buildings, Y-block, Oslo, Norway (Demolition) - Despite advocacy by ISC20C, other international and national bodies in Norway, the building was demolished.
- The Miyakonojo Civic Hall in Miyakonojo, Japan (Demolition): Letter was sent to the ministers in February 2019. This building has been demolished.
- Rainha Dona Leonor Housing Block, Macau (Demolition): Letter sent in September 2019.
- The former department store Gërmia in Prishtina, Kosovo (Demolition): Letter sent to the Mayor in April 2019, no news has been received.
- Palacio Bellas Artes, San Sebastian, Spain (Demolition): A letter of advocacy issued in Autumn 2019.
- Richmond House, London, UK (Rebuilding): A letter of advocacy was sent in autumn 2019.

- iii. **Heritage@Risk:** Five cases were sent, three in India, one in Norway and one case in Denmark.
- b. **Accomplishments:** The current HA-template works well in providing necessary information, but poses several difficulties for proposers in describing the significance, threats and possible solutions for the Heritage in question. The template for a “Letter of Warning”, made in 2018 as the first step in an HA process, functions well.
- c. **Challenges:**
 - i. The working group set down at the Trento meeting 2018 needs to be more active.
 - ii. We need to develop a chain of events for any Heritage Alert process:
 - Alarm and description of the endangered site or monument from a national Committee/ NSC20C/ICOMOS to the ISC20C, according to the template presently in use. Summary should be a draft for the Letter of Warning;
 - Letter of Warning regarding a possible HA, containing Statement of Threat and appeal for reconsideration of alteration or demolition plans from the ISC20C;
 - Full scale Heritage Alert with a letter to the concerned authorities and press releases. All to be prepared by the national committees, revised by NC / NSC20C with input from the ISC20C, then issued and signed by ISC20C.
 - iii. The current HA template has too much focus on description, and insufficient focus on significance, threats and possible solutions. It is a real challenge to make the national committees describe these crucial points.
- d. **The Way Forward:** A finalization of the simplified Heritage Alert template, and guidelines for Advocacy and Heritage Alerts and their processes are ongoing works

HA for Stadio Flaminio: Gunny Harboe added information about the Heritage Alert for Nervi’s Stadio Flaminio in Rome, threatened by changes in Italian laws on Stadiums. The full Alert is available on ISC20C website as well as ICOMOS homepage. The case was extensively reported by the Italian press and also featured in New York Times. Efforts to deal with the change in the law are also underway.

9.3 **REPORT BY ENRIQUE MADIA (EM):**

9.3.1 **ISC20C Toolkit Expansion Twentieth Century Heritage Toolkit:**

- a. Enrique Madia stressed the importance of the Toolkit as an effective way of disseminating information and requested members to come forward with help for ensuring the success of the initiative. Contributions could be in any language. Some of the ones in Spanish were being translated by Clara Villalba and Amable Garcia.
- b. Since contributions received as PDF documents, without links, could not be uploaded, he hoped that the new website could enable direct use of such PDFs

9.3.2 **Links with other ISCs:**

A suggestion was made for developing relationship and link with other ISCs concerned with 20C Heritage such as ISCARSAH, IcoFort, ISICH, ISCIH ICORP, IIBC and PRERICO.

9.3.3 **Other Activities in 2020:**

Enrique Madia also reported on various 20C related activities that he is involved with. These include a review of the Getty Foundation Document on Concrete Repairs, several translations of documents from Spanish to English, contributions on Heritage Alerts and advocacy, publishing articles, involvement in various academic courses / symposia / conferences/ webinars/ establishing committees and working groups on 20C heritage with other ISC20C members from Latin America, during all of which also he promoted the ISC20C Toolkit and Heritage Alerts initiatives.

9.4 REPORT BY KYLE NORMANDIN (KN):

Website update and Social Media

- a. Kyle Normandin explained that the initiative for developing the new website had been prompted by the ICOMOS Paris Secretariat decision to move over the platform with all of the other ISCs which share the similar format and server space. The change would allow ISC20C to save time, energy and monetary support because Paris will be hosting our site and paying for the maintenance of the page.
- b. Substantial input has been received from Paris website designers in terms of the format and the platform that they're using. Hopefully, we'll work within the context of WordPress, a more universal platform, which would allow us to update the website from time to time.
- c. The structure of the new website, being handled by graphics designer Phillip Burton, will be ready in February 2021, after which it will be populated with information on the existing website. Aziza Chaouni, recently associated with the initiative, has suggested incorporating some important features of social media, in particular Instagram, into the new website. She is working, with her students at the University of Toronto, on a plugin which would fit on the website, and inherently linked with our Instagram and Facebook pages. Opening of a Twitter page is also being considered.
- d. A clip of the plugin designed by Aziza and her students was shared by Kyle to demonstrate what it looks like on the Instagram page and the website and, how people can go back and forth seamlessly between the website and Instagram, ultimately making the website more dynamic.
- e. The entire project is to be completed by May 2021. It can then be used as an easy mechanism for advocacy and will be a valuable addition to our Facebook page, Instagram page, and links to various organizations.

9.5 REPORT BY SMRITI PANT (SP):

9.5.1 a. Overview

- i. A detailed review of the membership database was undertaken during 2020. The current membership totals 191, with 52 voting members, 85 expert members and 54 associate members.
- ii. 11 voting, 13 expert and 2 associate members have submitted their annual reports for 2020.
- iii. This year the National Scientific Committees on 20C heritage of ICOMOS India and National Working Group on 20C Heritage of ICOMOS Ireland also reported on their annual activities.

b. Activities in 2019-20:

- i. Review of active financial and nomination status of voting, expert and associate members in close collaboration with ISC20C Secretary General, ICOMOS Secretariat in Paris and respective National Committees - an important exercise, given that 2020 was the election year for our ISC.
- ii. Review of associate members requesting to upgrade to expert member status, based on their professional experience and commitment to ISC20C's work.
- iii. Review and approval of membership applications, response to membership related queries on a running basis and, membership reports to ISC20C bureau.

c. Priorities / Actions for 2020-21:

- i. Review and update membership policy in accordance with the new ISC20C Bylaws;
- ii. Develop and implement strategy to actively engage with existing membership;
- iii. Acquire new active members from underrepresented regions/countries;
- iv. Review of active financial status of existing members outstanding from 2020;

- v. Develop a standard policy for upgrading members from associate to expert;
- vi. Improve the user-friendliness of the membership database;
- vii. Facilitate issuance of annual membership invitations and voting member nominations;
- viii. Semi-annual membership reports to the Bureau.

9.5.2 Sustainable Development Goals Working Group Update:

This WG, with a current membership of around 117, has 6 priority actions and corresponding tasks team. ISC20C had submitted its input for the 'Cultural Heritage for SDGs' team as well as for the one on 'World Heritage and Historic Urban Landscapes' aspects. SDGWG is now looking at closely connecting to the new TSP with its priority as climate change, and the Emerging Professionals Working Group and promoting intergenerational collaboration on achieving their goals. Two designated representatives are to be identified by the ISC20C - a senior expert and an emerging professional - to contribute their time and knowledge to various activities as relevant to the core interests of our ISC as well as the SDG WG.

9.5.3 Emerging Professionals Working Group Update

Three key aspects of the EPWG were reported on:

- a. The EPWG Information Package that introduces the role of the EPWG and the support offered by different ISCs and NCs. Results of ISC20C's pilot mentoring program, organized in 2018-19, have been fed into the Package and, it is considered as one of the best practice examples.
- b. A closer collaboration with ISCs, an aspect that needs to be looked at in our plans for the next three years. The EPWG would welcome brief introductions of all ISC20C activities to their members,
- c. 'Journeys to Authenticity' is a key EPWG project that Jack Pyburn will speak about as part of the new structure and proposals of the activity.

10 COMMENTS FROM INCOMING SECRETARY GENERAL (Kiran Joshi)

- 10.1 Secretary General's Role:** The Secretary General's tasks are now re-organised as: (a)The basic secretarial work; (b)Overseeing membership activities with the membership Secretary, Dr. Sangeeta Begga Mehta is the new Membership Secretary; (c) Overseeing Communication, Social Media, and the website. Decisions regarding the new Social Media Secretary and the Webmaster will be taken in the coming days; (d) Facilitating engagement of Emerging Professionals in the committee. Identification of EPs for various tasks / initiatives will be decided with the rest of the Bureau.
- 10.2 Membership:** Besides augmenting membership and reviewing its current status, the key activity in this domain will be efforts to creating a truly global membership, balancing representation from all the UNESCO regions. The issue will be taken up in greater detail later by Jack Pyburn.
- 10.3 Communication:** Our aim is to improve the ISC 20C Bureau's engagement with and between members through various means, including creating opportunities for more inclusive dialogue and debate. This intended dissemination and exchange of information and experience can be done at various levels, in various ways, and through various platforms. Suggestions invited from members
- 10.4 National Scientific Committees and Working Groups on 20C Heritage:**
 - a. ISC20C is very keen that many more NSCs and WGs on 20C be established and, that each takes up scientific studies, educational ventures, advocacy, etc. at their local, national and regional levels.
 - b. Brief reports on the activities of the existing NSCs/WGs in Brazil, India, Ireland and Italy were presented, emphasising the extension of ISC20C's work, particularly that related to the Thematic Framework, Heritage Alerts, Education and Outreach.
 - c. A proposal for developing a mechanism for mutual exchange and collaboration between these individual entities was put forth, for which suggestions were invited from all members.

11 DISCUSSION / Q & A

- A member asked if the ISC20C plans to get the 'Madrid-New Delhi Document' authorized as an ICOMOS Charter / some other official doctrinal text for the whole organization.
- Sheridan Burke's response: The document was endorsed and promoted by resolution during the 2017 General Assembly in Delhi. At that time the ISC20C decided not to take it through the process of turning it into a charter, but to better integrate it into other types of doctrines.

12 PRESENTATION OF PROPOSED BUREAU ORGANIZATIONAL STRUCTURE (Jack Pyburn)

- a. Jack Pyburn shared his thoughts on taking forward the work done by the outgoing bureau and his focus on creating opportunities for participation, engagement and communication. The new bureau, with representation from all regions, would help to gather inputs as well as reaching out.
- b. Specifics of the current voting/expert/associate members' regional representation were show severe under-representation the Arab States and Africa. Regions of Asia-Pacific and Europe & North Americas have a substantial number of members, but, they are weighted in certain parts of the regions. The new bureau would, therefore, look at ways for expanding engagement, particularly in underrepresented regions and countries, not just the numbers as also the distribution.
- c. The current structure of the Bureau and its initiatives has been re-grouped into 4 verticals - Policy, Advocacy, Education, and Communication – to broaden the scope of Vice Presidents' engagement as group leaders who, besides looking after the individual initiatives they are responsible for, will build a team, establish goals, define actions, and help in moving information. This will enable members to reach out to the respective VPs for particular initiatives and information.
- d. An initiative that needs special attention is the 'Thematic Framework' as a possible ways to aggregate national and regional initiatives under a larger international framework. The second is the social media project since it relates to opportunities for communication at various levels within and outside the bureau.
- e. The new President's priorities include increasing communication with members, member engagement in initiatives, greater clarity in mission, goals and desired outcomes, expanding ISC20C membership, particularly in underrepresented regions, build leadership for the future (incorporate EPs in the bureau and the initiatives) and, finally enjoying the work we are doing and each other in all our interactions.

13 REVIEW OF TRIENNIAL ACTION PLAN PROJECTS 2017-2020 (SB):

13.1 **mASEANa 2015-2020 (Ho Weng Hin):** No discussion / updates

13.2 **World Heritage Advice (Susan Macdonald):**

- a. **Desk Reviews:** Pointing out that ISC20C has specific responsibilities to provide advice in relation to World Heritage nominations for 20th century places, Susan Macdonald reported that, earlier in 2020, expressions of interest were invited from members for contributing to the desk reviews of the nominations, and that some members also sent their expressions of interest directly to ICOMOS.
- b. **Workshops and other WH related Activities:** None this year due to the pandemic.

13.3 **Socialist Heritage Initiative (Dumitru Rusu):**

Dumitru Rusu presented the ISC20C related work performed within the BACU Association and the series of illustrated inventories of socialist architectural heritage as well as monumental art heritage in Romania and Republic of Moldova that have been published over the recent years since 2017. The architecture and art objects included in these volumes are organized into various sections, each with a map showing location of the objects described. Subsequently, he interactive maps and smartphone applications were also created to

heighten public awareness of the value of this heritage. The combined concept of photo album and digital guide with QR codes connected to the interactive map or Smartphone application on Apple and Google Play is an objective expression of the socialist modern phenomenon. The project, which began in Romania and Moldova, has been extended to other countries, with the three more inventory books on ‘Socialist Modernism in Germany’, ‘Socialist Modernism in former Yugoslavia’ and ‘Socialist Modernism in the Eastern Bloc.’ The work will continue, covering other countries, in its efforts to save sites of the socialist modern many sites that are at risk of being demolished, transformed or replaced.

13.4 Twentieth Century Heritage Thematic Framework (Susan Macdonald):

- a. **The Background:** The project began in 2009, catalysed by the lack of recognition and protection for 20C heritage and the challenges to contextualizing while listing. The problem was raised by the World Heritage Center and ICOMOS, but ISC20C wanted to go beyond the iconic European works of modern masters, which currently dominate the World Heritage, to look at the full range of 20th century places to produce a framework that could be used globally and adapted to local or regional conditions. ISC20C was supported by GCI, developing and funding a project to advance this work.
- b. **Role and Purpose:** The Framework is a tool for identifying and assessing heritage of the 20th century. It considers the principal social, technological, political, and economic phenomena that shaped the 20th century globally and covers all heritage typologies, not just buildings. Its purpose is to expand understanding of the 20th century, create inventories at local, regional and national levels to help diversify the type of heritage listings, to inspire future theme studies and context statements, and to aid in developing comparative analysis to advance historic research.
- c. **The Framework:** 10 global themes (each with several sub-themes) of relevance for the 20C have been identified and discussed. The essays include a broad range of illustrated examples of heritage typologies from diverse geographic contexts to show how abstract concepts can relate to a place.
- d. **Publishing and Dissemination:** The Thematic Framework is in its final stage of production, and will be published online, available for download as a PDF and for print on demand, on both the GCI and the ISC 20C websites. Spanish and French translations are also being worked on. A dissemination strategy is being worked out.

14 PROJECTS PROPOSALS FOR THE DRAFT TRIENNIAL ACTION PLAN 2021-24 (JP)

14.1 Olivetti Architectures Around the World (Stefania Landi):

The proposal aims to rediscover and protect the architectural legacy of the Olivetti Corporation, renowned producer of typewriters, electronic calculators and computers, founded in Ivrea (Italy) in 1908. Between 1930s and 1970s, Olivetti expanded internationally from Europe to North and South America, Asia and Africa. These global architectural traces of Olivetti’s history - plants, office buildings, training centers, and showrooms, designed by masters of Modern Architecture – are significant, especially due to the social and cultural ideals that inspired their design. Except for a few are most of them seem to be forgotten, have been subjected to strong alterations, or are threatened by demolition. The project began with the study of the documentary materials at the Olivetti Historical Archives in Ivres. Some 35 sites have been brought to light till now. Keeping in mind the international, serial nature of the project, difficulties are envisaged in assessing its significance, especially as a witness of the cultural, social and economic history of 20C. Thus, ISC20C’s collaboration is considered crucial to increase the knowledge of such legacies, to raise the awareness of their significance, and, to support the conservation effort. In a broader perspective, this project is considered as a thematic study, which aims define a methodology to address the knowledge and conservation of corporate architectures.

14.2 Three proposals from NSC20C-Italy (Cettina Lenza):

The presentation elaborated three international projects. The first, 'The 21st century neighbourhoods of Modern Masters,' aims to identify and analyze popular neighbourhoods all around the world designed by former masters from the second half of the 20th century. An in-depth analysis on historical data, design quality, social livability, state of conservation, current protection legislation and practice will be developed of all cases that will also involve an integrated conservation approach, combining landscape and architecture. The second proposal, 'Mental Hospitals from the 20th century,' will identify and analyze mental hospitals all around the world. During the early 20th century, these facilities were built according to different models, often becoming real micro cities with pavilions, churches, laboratories, agriculture or artisanal colonies. Following the changes in the treatment of mental illnesses, these hospitals have lost their original function, and converted to different uses. But the question is, which are the original features to be conserved during these transformations in order to preserve the memory, the values and the significance of this heritage? The project aims to expand the knowledge of this typology at the international context and to foster a comparative analysis about the current condition and the possible strategies of conservation and reuse. The third proposal concerns 'Street Art and 20th Century Architecture' that aims to investigate the relationship between the city art and 20th century architecture around the world. In suburban contexts, street art works can be useful for a positive conversion of the degraded localities. The investigation extended to the international context may produce an invaluable data base on this field, located between modern art and contemporary architecture.

14.3 From SocHeritage to Dissonant Heritage (Jorg Haspel):

Jorg Haspel began the presentation by acknowledging ISC20C Members' contributions to the ICOMOS Heritage at Risk Report, and, suggested that a Special Edition on Concrete Heritage at Risk, with examples from all over the globe, be planned by the Committee.

The main presentation began with a brief history of the Socialist Heritage that was launched around the fall of the Berlin Wall and opening of the Iron Curtain which placed many Eastern European built objects in under threat and the efforts made - including the publications presented by Dumitru Rusu - to bring the current wide acceptance of the 'Socialist Heritage' of the post war era in Eastern Europe. Examples, such as the Tirana Theater in Albania and the Buzludzha monument in Bulgaria, were presented to show the current state / status of this heritage and the popular public attitude of acknowledging, recognizing and preserving it as part of their identity. Other examples of such changes in attitude towards previously ignored heritage is the inclusion of socialist heritage as one of the topics during the Herb Stovel Memorial lectures held in America and the placing of "The Iron Curtain and Green Belt" on Germany's Tentative List for World Heritage inscription. The geographic limitations of the work accomplished so far were mentioned as was the need to look at the western parts of Europe while also covering other continents. The project also needs to widen its historical perspective beyond the post-war period to cover the whole 20th century, including late 19th century, and to address all layers and sub-themes of contested 20th century heritage, i.e., the worldwide legacy of war and tyranny, repression and resistance from world war to monuments of emancipation to colonial heritage. The presentation closed with a reminder of 'unloved' monuments and heritage sites on the world heritage list, such as the Genbaku Dome in Hiroshima, Robben island, and Auschwitz Birkenau, urging members to include more of such heritage in our work.

14.4 Heritage Applause Update (Sheridan Burke):

The idea is to celebrate and applaud some of the things that people are doing well. Nominations could be invited every year in June for conserving 20th century heritage, documentation, or even personal contributions that have been substantially completed within the last five years. The criteria for nomination

would be about implementing the Madrid-New Delhi Document, about persistence and courage, celebrating the scope of advocacy, etc. Assessment would be by a Heritage Applause Subcommittee. Awards, with a good citation, can be announced at our AGM with attendance publicity. The concept is to spread awareness and knowledge internationally about good example, instead of always having the negative sense with the Heritage Alert. The proposal includes developing templates for submissions and formulating the communication strategy, and launching the initiative in the coming year.

Discussion:

Jorg Haspel: The Heritage Applause was proposed several years ago, and, a number of other initiatives following similar goals have been launched since then. How could we try to cooperate with them, or, find a specific profile for ICOMOS in the current worldwide perspective?

Sheridan Burke: That is what the subcommittee would look at - if there is there a role for ISC20C, or whether it's something that others are doing well enough and we don't need to bother anymore.

14.5 MAP 2020 Update (Sheridan Burke):

- a. **The Background/Original Project:** The idea of the MAP 2020 - Montreal Action Plan 2020, which started in 2001, was to survey the state of conservation of the 20th century heritage globally, provoke and prompt national committee to get involved in its protection, and build a database / gather reference documentation. A survey was sent out, with a series of question to understand the major issues facing 20th century heritage. The initial survey asked NCs to identify 10 or 20 different properties, not limited to buildings. Around 50 national committees responded, and a database of 600 sites was developed. This documentation exists in various forms, but could not be published because of insufficient funding and a series of copyright issues.
- b. **Present Proposal:** The current proposal project proposal is to form a subcommittee to review, update re-conceptualize the original survey, and publish this data. We would now engage with Thematic Framework a lot more closely, undertake a follow-up survey to figure out how to store the data. And, obviously it's something on which we really like to engage with members, especially emerging professionals.

14.6 Modern Heritage in Africa (Laura Robinson):

The initiative was developed in partnership with the World Heritage Centre, the Advisory Bodies, the Getty Conservation Institute, ISC20C, Rights-based Approach WG and DOCOMOMO, with the aim to profile and promote Modern Heritage of Africa on the continent or beyond. The project includes all aspects of heritage, including intangible heritage, exploring the meaning of modern heritage in a non-western context, integrating contemporary heritage into development and, raising global awareness of African heritage, which is grossly under-represented. The project extends from October 2020 to 2022.

14.7 ICOMOS Climate Change Action (Leo Schmidt):

Topic already covered in Leo Schmidt's earlier presentation.

15 MEMBER PRESENTATIONS (JP):

15.1 NSC20C Italy (Cettina Lenza):

The presentation described the history of ICOMOS Italy's National Scientific Committee for 20th Century (NSC20C), founded in December 2018, and the series of activities its members have been engaged in.

- a. One of the main activities of the group, undertaken in 2019, was the project "Matera Oltre I Sassi",. This project focused on the villages of Matera and new urban neighbourhoods designed during the

middle of the 20th century for the inhabitants of Sassi. The activity included exploring public and private archives for project drawings, historic photographs and videos that directed inspections surveys and interviews with the inhabitants, holding several meetings of the working group. A video “Matera beyond the Sassi” was made to highlight the heritage significance of the area. During 2020, the group started a critical assessment of the result of project “Matera Oltre I Sassi”.

- b. In 2020, the NSC has proposed some webinars, of which the one about the stadiums of 20th century in Italy seeks to emphasize the values and significance of Italian historic stadiums, and the many issues and threats starting from the Franchi Stadium Alert. In parallel ICOMOS Italy is addressing in a wider perspective, i.e. the legislative changes which may affect heritage of historic stadiums, analyzing the main instances conflicting with conservation (safety requirements, urban development strategies, economic aspects etc). The presentation depicted several stadiums of 20th Century, Flaminio Stadium, Rome, Poita Elisa Stadium, Franchi Stadium Florence, San Paolo Stadium, Naples among others.

15.2 Thematic Framework of Pre-Independence 20C Architectural Heritage in Mumbai (Saranya Dharshini, NSC20c, ICOMOS India):

The idea of the project is to move away from the framework of architectural icons, encompass the multiple narratives of India’s 20C heritage, and, contextualize the 20C history of Mumbai through identification of several societal processes that shaped the city. The presentation began with introducing the geographic, social, economic and cultural context of the city, identifying major political and economic events that impacted the city’s 20C history, its infrastructure, its lifestyle and its built form. It emphasised the vital role played by prominent Indian businessmen in modernising the city and its architecture. The methodology for the study / assessing significance is an adaptation of the 20C Thematic Framework. This is a pilot project, the learning from which would inform similar projects in other cities such as Delhi (administrative capital), the British Cantonment at Ambala, the Princely city of Jaipur, etc. The future plan also is extend the boundaries of this research and compare our study with those of other countries that have gone through similar processes of decolonisation, nationalism and different ways of modernisation.

15.3 20C Mental Health Facilities in Britain (Christina Malathouni):

The project is a by-product of “Public Mental Health Facilities in Post War Britain” on which the author has worked earlier and draws information from a 1998 publication that indicates how the theme of 20C hospitals and mental health facilities has generally been neglected. Attention was also drawn to a plan of 1962 that talks about treating mental health patients within the general hospitals and abandoning the large mental hospitals. While the older structures of these large complexes are listed, the 20C additions are neglected and at risk of demolition. These deserve recognition and protection not only as modern architecture but as of the new approach to mental health. Several case studies were presented to highlight the issue.

15.4 Proposal for Alvar Aalto on World Heritage List (Jonas Malmberg):

Jonas Malmberg presented Finland’s proposal of nominating Alvar Aalto’s work on the World Heritage List as serial nomination, mentioning that the Paimio Sanatorium was initially nominated as a hospital, but by 2015 the idea faded and new uses have been found. Responding to the open call by Finland’s national body for world heritage for developing the potential of modern architecture and landscape, the Alvar Aalto Foundation sent the proposal for a series of works by Alvar Aalto. This was followed by a conference on “Humanistic Modernism” regarding works of Alvar Aalto in the World Heritage context. Further to this, a preparatory work of the tentative list was organised at the Heritage Agency. The potential of the works by Alvar Aalto was visualized in the seminar in Lahti in 2019 with 141 participants from 12 countries.

16 FORTHCOMING ANNUAL MEETINGS (JP):

16.1 2021 AGM Finland Proposal:

Jonas Malmberg welcomed the ISC20C to Helsinki, Finland in 2021-22 and presented details of the proposed program, with activities at the Alvar Aalto studio, the annual meeting of the ISC20C, excursion and visits to industrial sites and the town hall by Alvar Aalto.

16.2 2022 AGM Portugal Proposal:

The preliminary draft proposal for the 2022 AGM at Porto, Portugal was presented by Teresa Cunha Ferreira. The proposal is based around the work of architect Alvaro Siza, whose work figures on the Tentative List as a serial nomination and also represents different approaches for conserving 20C Heritage. The first day would be reserved for meeting in the Faculty of Architecture, one of Siza's buildings on the Tentative List, and visits to some works by. Workshops will be organised on the second day, sharing results of the Keeping it Modern grant for Siza's Swimming Pools by the ocean, discussing other conservation management plans and the issue of concrete conservation. The third day is devoted to 20th century heritage in the World Heritage Lists and discussions on issues of serial, transnational and other nominations. There is a possibility of merging a conference on concrete conservation that is being planned in collaboration with ICOMOS France. Another day or two could be added for optional visits.

17 MEETING REVIEW, CLOSING REMARKS AND VOTE OF THANKS: (JPY)

The meeting closed with Jack Pyburn thanking Sheridan Burke, Gunny, Kyle Normandin and all others for their contribution in developing the ISC20C. He remarked that the AGM represents an opportunity to interact with our fellow committee members and their fascinating range of knowledge and experience. His personal goal is for the bureau to be a facilitator and to provide opportunities and path ways and advancing people's interest in research and advocacy, and plans for incorporating all that had been presented / discussed during the AGM into the Committee's future work program would be worked out.
