## D R A F T Resolution 18GA 2014/... – Internationales Congress Centrum Berlin (ICC Berlin)

The 18th General Assembly of ICOMOS,

Considering that the "Internationales Congress Centrum Berlin (ICC Berlin)" is an exceptional late modern building at the Berlin Trade Fair and Congress site, situated close to the Berlin Radio Tower (Funkturm) and to the Broadcasting Centre (Haus des Rundfunks) by Hans Poelzig;

Recognising that the ICC Berlin is acknowledged in Georg Dehio's *Handbuch der Deutschen Kunstdenkmäler* (Handbook of German Monuments of Art) as a landmark of post-war German architecture and classified by the Berlin State Heritage Council (Landesdenkmalrat) as a historic property of European significance;

Emphasising the integrity of the historic property as a kind of "Gesamtkunstwerk" between Pop Art and Brutalism, including the largely preserved interior design of the 1970s;

Taking into account that the "Internationales Congress Centrum Berlin (ICC Berlin)" was closed in March 2014 and terminated its operation in July 2014 without any concept for a restructuring and funding or for an appropriate utilisation plan;

And recalling previous initiatives and actions of ICOMOS, DOCOMOMO, UIA, and other partners over the last two decades to "Preserve the Recent Past", such as the ICOMOS seminars on 20th century heritage in Helsinki (1995) and Mexico (1996), the Montreal Action Plan (MAP 2001), the International Day for Monuments and Sites 2002 on 20th Century Heritage and the setting-up of an International Scientific Committee on 20th Century Heritage (ISC 20C) in 2005;

Strongly recommends to the German and Berlin authorities to list the building and to preserve the property with all of its 40,000 square metres of interior space and in its full integrity;

Calls upon all political and management institutions responsible for the maintenance and redevelopment of this futurist building to stop the neglect and vacancy of that key testimony to 1970s architecture and to revitalise the internationally popular ICC Berlin as a cultural and convention centre with state-of-the-art technology.