

# ICOMOS International Scientific Committee on 20th Century Heritage Annual Report 2019





# ISC20C 2019 Annual Meeting Agenda - Sidi Harazem

### ISC20C Annual Meeting, 11 October 2019, 9:00AM - 12:30PM

- 1. Welcome and Apologies Gunny Harboe (GH) 5 min.
- 2. Introductions, Guests, Observers (GH) 10 min. (Appendix A Annual Meeting toolkit)
- 3. Appointment of Rapporteur and Approval of Agenda Sheridan Burke (SB) 5 min.
- 4. Approval Meeting Minutes, 2 September, 2018 Trento (SB) 5 min. (Appendix B ISC20C information sheet)
- 5. Matters for discussion not covered elsewhere in agenda (SB) 5 min.
- 6. ISC20C President's Report (GH) 10 + Discussion 5 min.
  - 6.1 Bureau Activity 2018/2019.
  - 6.2 Innova Concrete Initiative Twentieth Century Concrete Research (Innova Concrete) with University of Cadiz and Docomomo Iberico. Workplan and member opportunities for involvement (with KN).
  - 6.3 Partner organization relations: Docomomo, TICCIH, mASEANa and UIA
  - 6.4 Financial Position of ISC20C(with EA).
  - 6.5 ISC20C Election Planning 2020.
- 7. Secretary General's Report\* (SB) 10 min. + discussion 5 min.
  - 7.1 Secretariat Activity 2017/8.
  - 7.2 ISC20C Membership Development (with SP).
  - 7.3 Emerging Professionals Working Group (with SP).
  - 7.4 Climate Change Working Group (with LS)\*
  - 7.5 Twentieth Century Historic Thematic Framework\* (with SM).
  - 7.6 World Heritage Activity (with SM).
- 8. Treasurers Report (Enrique de Anda) 5 min. + Discussion 5 min.
  - 8.1 Financial report and approval of accounts (GH).
- 9. Vice Presidents Reports on Triennial Action Plan Projects.
  - 9.1 Leo Schmidt (SB) 10 min. + discussion 5 min.
  - 9.1.1 Emerging Professionals Mentoring program (with SP, SB).
  - 9.1.2 Madrid New Delhi Document translations.
  - 9.2 Olaf Steen (GH) 5 min. + Discussion 5 min.
  - 9.2.1 Heritage Alerts Heritage Alerts http://www.icomos-isc20c.org/heritage-alerts
  - 9.3 Enrique Madia (KN) 5 min. + Discussion 5 min.
  - 9.3.1 ISC20C Twentieth Century Heritage Toolkit. http://www.icomos-isc20c.org/heritage-toolkit/
  - 9.4. Kyle Normandin 10 min. + Discussion 5 min.
  - 9.4.1 World Monuments Watch 2019.
  - 9.4.2 Socialist Heritage initiative (with JH, DR) http://socheritage.com/
  - 9.4.3 Website and Social Media (with DR/LM).
- 10. Review of Triennial Action Plan 2017-2020 (GH with SB) 20 min. (Appendix C 2018 Annual General Meeting Minutes)
  - 10.1 Developing the 2020-2023 Triennial Action Plan priorities. Invitation to new ideas and formation of working group. (Appendix D Draft ISC20C Triennial Action Plan 2021-2023)
  - 10.2 Journeys to Authenticity Project (SB) 5 min.
- 11. Looking Ahead (GH with SB)
  - 11.1 2020 General Assembly Sydney, Australia. October 4-10 ISC20C, Concrete Conference 1-2 October; ISC20C Annual Meeting. and tour 3 October (SB) 5 min.
  - 11.2. Invitation to host 2021 ISC20C meetings (GH) 5 min.
- 12. Matters for discussion not covered elsewhere in agenda (SB) 10 min.
- 13. Member Updates and Issues (KN) 25 min.
  - Open invitation to all members present to raise issues for discussion and present projects pecha-kucha.
- 14. Meeting Review, Closing Remarks and Vote of thanks to meeting organizers and rapporteur (GH) 5 min.
- 15. NEXT MEETING: 9-12.30 3rd October 2019 Sydney Opera House, Sydney AUSTRALIA

# **ISC20C Annual Meeting Minutes, 11 October 2019**

### Sidi Harazem Thermal Baths Hotel, Fes, Morocco

1. Welcome and Apologies, Appointment of Rapporteur and Approval of Agenda (Gunny Harboe)
GH welcomed the 35 members and colleagues present and thanked SB KN, SC, and EA for their help in
organizing the meeting at Sidi Harzem. GH reviewed the matters in his report and identified major issues in
2020 for ISC2v0C included the completion of the Innova project and elections for the ISC20C bureau.

### 2. Present, Introductions, Guests, Observers

Present: Gunny Harboe, Kyle Normandin, Sheridan Burke, Robert Moore, Eman Assi, Aziza Chaouni, Agnes Cailliau, Julianne Polanco, Jennifer Lang, Jorg Haspel, Virginia Lee, Riitta Salastie, Sandra Uskovic, Boris Bakal, Saikaku Toyokawa, Ebru Omay Polat, Yıldız salman, Martin Horacek, Loiuse Cox, Grethe Pontoppidan, Dumitru Rusu, Jack Pyburn, Fernando Espinosa De Los Monteros, Toru Ajisaka, Horacio Fernandez del Castillo, Vaidas Petrulis, Jean Marc Baysan, Ofelia Sanou, Peter Cox, Mohammad Abu Al Hasan, Virginia Rush, Said Ennahid.

Apologies: NorbertTempel, Leo Schmidt, Olaf Steen, Malathouni Christina, Enrique Madia, Stefania Landi Natalia Dushkina, Susan Macdonald, Britt Wisth, Amabile Garcia, Clara Villanova, Smriti Pant, Jonas Marlberg.

Welcome to new Members: EXPERT: Aziza Chaouni (Morocco), Jacqui Goddard (Australia) Paul Gaudette (USA), Waltraud Kofler-Engl (Germany/Italy) Jennifer Lang (HK/USA) ASSOCIATE: Alexandra Skedzhun-Safir (Germany); Katelyn Williams (USA), Kristen Angermann (Germany), Mohamed Abu Al Hassan (Bangladesh).

- 3. Approval Meeting Minutes, 2 September, 2018 Trento (Sheridan Burke) Minutes adopted without change Moved KN seconded JP.
- 4. ISC20C President's Report (Gunny Harboe)
  - **4.1 Bureau Activity 2018/2019:** Monthly bureau teleconferences need to update by-laws later this year prior to the triennial ISC20C elections in mid 2020. GH reviewed the major projects as described in presidents Annual Report. Innova project funding has greatly assisted working group travel and ISC20C visibility in Europe.
  - **4.2 World Heritage Activity:** ISC20C provided advice within ICOMOS and externally about World Heritage nominations and management through nomination reviews and state of conservation reporting. (Project contacts: SM SB)
  - **4.3 Innova Concrete Initiative:** GH and KN described the work underway on concrete research under the EU Innova project with University of Cadiz and Docomomo Iberico and 25 European partners. Recent Publication of the 100 of 20 was launched and can be found at https://100of20.innovaconcrete.eu/ The Innova ISC20C Working group of 27 has an active work plan and noted that all ISC20C members would be canvassed for comments on the soon to be circulated "Benchmark document" (special thanks to Kyle Normandin and Stefania Landi). A series of workshops in Europe through 2020, culminating in the project launch. A special event will be developed with the GA 2020 in Sydney. A potential additional site- Kanaus University in Lithuania has recently joined as a potential site for an upcoming workshop (VP). A working group meeting in Rabat tomorrow and all participants are invited to attend. (Project contacts KN GH).
  - **4.4 Partner Organization Relations:** GH noted that many ISC20C members were also active in Docomomo, TICCIH and UIA, mentioning the potential need to refresh the MOU with UIA. The 6 year mASEANa project initiated in 2017 with ICOMOS /Docomomo Japan, to support conservation of Modern heritage in ASEAN countries, has produced a range of publications and conferences (Project contacts: YY/DG). *ACTION:* GH to review UIA MOU
- 5. Secretary General's Report (Sheridan Burke).
  - **5.1 Committee Secretariat Activity 2018/9:** Monthly bureau teleconferences, major projects as described in Secretary Generals Annual Report. The splitting of the SG workload has been successful, but the

ongoing lack of Secretariat support or funding limits Secretariat activities, additional volunteers would be most welcome. SB noted the development this year of an updated ISC20C information sheet, in three languages, and the development of a full ISC20C Annual Report for the annual meeting (hard copies of which unfortunately have been lost in the luggage en route, but soft copies have been distributed prior to participants). SB noted that organizing the AGM without members "on the ground" proved difficult and asked for participant understanding and patience with an entirely volunteer project. She thanked Clare Moore for assistance in graphic design for annual report and all conference materials and conference logistical organization.

ACTION: SB Distribute soft copies of ISC20C Annual Report to all members, DM to upload to website

**5.2 ISC20C Membership Development:** SB warmly thanked Riitta Salastie for her long-term commitment to managing the membership data base, mentioning its conversion to management by excel spreadsheet, which has been enthusiastically taken over by Smriti Pant. It is intended to engage with the newly developed ICOMOS database to further reduce ISC20C administrative time. As part of the ISC by-laws review, the membership policy will also be reviewed. Current membership totals 203; being 56 voting members, 88 experts and 59 associates (Project contacts SP SB)

**Active Members:** definition is fourfold: providing annual report on personal C20 heritage activities; introducing new members, contributing to ISC20C Toolkit and participation in a triennial work program project. Discussion as to whether these definitions should be incorporated in bylaws or are they procedural practice?

ACTION: SP and SB liaise with Paris Secretariat re database upload; review of membership policy

- **5.3 National Scientific Committees:** India has formed a National Committee, Australia also contemplating (NC20C meeting is scheduled, during the Australia ICOMOS conference in November which ISC20C cobadged- "Heritage of the Air"). There may be other national committees? We need to define relationship with NCs, engagement with ISC projects, other ISC/NC practice etc. (Project contacts SB,KJ) ACTION SB and Kiran Joshi to discuss further, identify other ISC/NC practice, KJ develop practice note.
- **5.4 Emerging Professionals Working Group:** SB reported that this is an extremely active and engaged group, enthusiastic to facilitate projects, such as the Journeys to Authenticity project recently announced (SB SP) Virginia Rush discussed the EPWG webinars, is there a possibility of an ISC20C webinar? (Project contacts SB,SP)

RECOMMENDATION: to add the Journeys to Authenticity project to triennial work plan. AGREED ACTION Circulate Journeys to Authenticity (SB), identify working group (JMB+VR), add to work plan (SB)

**5.5 ICOMOS Working Group Activities:** ISC20C representatives are also needed for the Sustainable Development Goals Working Group; the Our Common Dignity Initiative-Rights Based Approaches Working Group(RBA); the Impact Assessment for World Heritage Working Group (HIWHWG) and the Culture Nature Brains Trust (CNJ). ISC20C invites expert members to indicate interest in being the ISC20C representative! (Project contact GH).

ACTION: GH to identify ISC20C representatives for HIWHWG, SDGWG and RBAWG

Climate Change and Heritage Working Group: SB discussed her work of the Climate Change and Heritage Working Group, and sought the endorsement of the ISC20C of the recent ICOMOS publicationThe Future of Our Pasts: Engaging Cultural Heritage in Climate Action. SB was lead author of the Role of Good Conservation Practice chapter and contributed to the High Ambition section as well as editing the document with Helen Wilson and Andrew Potts, meeting a tight deadline to launch at the July meeting of the World Heritage Committee. Noted with thanks. Leo Schmidt joined the working group from July (Project contacts SB LS).

RECOMMENDATION: Endorse and adopt CCHWG report, add CC and H outcomes project to triennial work plan. AGREED

**5.4 Twentieth Century Historic Thematic Framework:** ISC20C initiated a major project now underway in collaboration with the Getty Conservation Institute in Los Angeles, to develop a Historic Thematic Framework for the twentieth century. The report is nearing completion and it will help researchers to identify potentially significant places and sites by defining the historic themes that characterized the Twentieth Century with selected illustrative examples. Likely publication late 2019/early 2020. Noted with thanks (Project contacts SB/SM).

### 6. Treasurers Report (Enrique de Anda)

In the absence of a formal Treasurers report, GH described the current state of ISC finances. Details are in the Annual Report. The committee has an ongoing account held in the ICOMOS Paris Secretariat, which currently has a balance of €5,019.00 (some of which include payments for the 2019 annual general meeting). A second account covers the Innova Project grant, and currently has a balance of €79,045.86. It is anticipated that this will be fully expended on the Innova project work over 2020. Further discussion of the final benefit to ISC20C of the project (budgeted to be E25,000) may not eventuate, as funds need to be expended in the grant period. (Project contacts GH/ EDA)

ACTION: GH and EDA to produce a Treasurers report for circulation to members

### 7. Vice Presidents Reports on Triennial Action Plan Projects

### 7.1.1 Leo Schmidt ISC20C Emerging Professionals Mentoring Program

GH provided a summary of LS annual report, noting that although it was concluded that whilst the mentoring program was beneficial to many of the 14 mentees, the management of remote mentoring had proved difficult and was not recommended to be repeated. Noted with thanks. (Project contacts LS,SP,SB)

### 7.1.2. Madrid New Delhi Document Promotion

KN reported on the translations underway via Leo Schmidt students in Cottbus of Approaches to Conservation of Twentieth Century Heritage (Madrid-New Delhi Document) which provides international benchmark guidance about how to practically conserve and manage C20 heritage places. Noted with thanks. (Project contact LS)

### 7.2 Olaf Steen: Heritage Alerts

GH provided a summary of the report by Olaf Steen in the annual report, noting that the Heritage Alerts is an active program of international advocacy for C20 sites that raises international public consciousness about specific sites under threat http://www.icomos-isc20c.org/heritage-alerts. Report noted with thanks. GP and GH mentioned the very difficult situation with the Viking Ship Museum in Roskilde, Denmark; and GH updated on the still unresolved case of the Y Block in Oslo, Norway FEM reported that the case of the San Sebastian Grand Palace was progressing well.

The Miyakonojo City Hall case in Japan was presented by Toru Ajisaka, the building has been demolished despite extensive work by ICOMOS Japan, the Japan Institute of architects and personal efforts by Toru and Yoshiyuki Yamana. Report noted with thanks

Saikaku Toyokawa spoke of the Yoyogi Stadium CMP recently prepared under the GCI KIM program, guiding its adaptation for Paralympic use in 2020. Report noted with thanks (Project contacts OS,GH)

ACTION: It was agreed that updates of the current state of play of all Heritage Alerts be added to the website (OS: DR). ACTION: add recent letters re Miyakonojo City Hall to website (OS, TA: DM)

### 7.3 Enrique Madia: ISC20C Toolkit Expansion

Clara Villalba and Amabile Garcia are assisting Enrique on growing Twentieth Century Heritage Toolkit, a web-based toolkit of reference resources for conserving the heritage sites and places of the Twentieth Century. Noted with thanks. http://www.icomos-isc20c.org/heritage-toolkit/ (Project contacts EM,CV) ACTION: All members are invited (expected) to contribute Toolkit tems

### 7.4. Kyle Normandin - 7.4.1 World Monuments Watch

KN reported that ISC20 C members reviewed modern nominations for the 2018and 2020 Watches and has just contributed 20+ reviews.. Thanks to all who donated their \$50 fee to ISC20C. Noted with thanks Selections to the 2020 Watch list can be found here: https://www.wmf.org/2020Watch (Project contacts KN, and SB)

### 7.4.2 Socialist Heritage initiative

DR and JH reported on the Socialist Heritage Initiative which advocates for the recognition and protection of works of architecture and art from socialist times as cultural landmarks and historical monuments, collecting and providing information on locations and sites, current conditions of conservation, about the planning and building history of the socialist legacy. Forthcoming book launch in BACU of RDs extensive work; seminar on Olympics in Berlin in November http://socheritage.com/ Noted with thanks (Project contacts JH and DR)

### 7.4.3. Website and Social Media

KN reported on ISC20C website upgrade and need to improve our visibility on promotion of social media activities as a forum for discussion and exchange of information and conservation initiatives including via Facebook, Instagram by ISC20C .SB hopes we can develop a quarterly e-news once the website is updated, and that the Vertical Response platform (thanks to KN)would give ample opportunities for sending out regular newsletters to the committee members. Volunteer support is very welcome from members. KNs report noted with thanks (Project contact KN, LM, DR).

ACTION: Aziza Chaouni volunteered to asset KN and LM in developing a social media policy and assisting with social media generally.

### 8. Review of Triennial Action Plan.

**8.1.** GH led a review of the ISC20C Triennial Action plan outcomes and priorities, opening discussion to initiate new ideas, and reminding members that their participation in ISC20C projects is a membership criterion. Peter Cox updated members on the work of the Energy and Sustainability ISC, noting the importance of including reference in the Innova project of the sustainability impacts of concrete, carbon life cycle analysis etc.

ACTION: GH/KN re Innova inclusion re sustainability impacts
PC noted that the E&S ISC is considering a joint meeting with CIVVIH in Denmark in 2021, on such

themes was there potential for ISC20C to engage?(Refer item 9.2)

Discussion re work plan agreed that existing projects remained valuable and added: Journeys to Authenticity (JP and VR); Climate Change and Heritage- possible joint project to develop with ISC ES and ICOMOS Ireland (PC). (Project contact SB, PC)

### 9. 2019/2020 Year Ahead

### 9.1 ICOMOS GA2020 Sydney, Australia October 1-10, 2020

SB reported on the planning for the 2020 ISC20C meeting and associated events which is already well advanced, with a strong local planning committee hard at work. Noted with thanks.

- **ISC20C Annual Meeting:** will be held at the Sydney Opera House on the morning of October 3, 2020. (Project Contacts: LM SB)
- Concrete Intentions Conference: on current research and practice in conserving concrete will be held on 1-2 October, in the Utzon Room of the Sydney Opera House. It is being organized in partnership by the Sydney Opera House, The Getty Conservation Institute and the ISC20C. The program will present the state of research by all three organizations (Featuring the Innova grant project outcomes) the GCIs current concrete publications and guidelines and the outcomes of the SOH Keeping it Modern grant for concrete research. A series of case studies will be included and a site tour with the SOH heritage architect. Sponsorship support is currently being sought. (Project Contacts: SM,SB, LM).
- Twentieth Century Sydney Modern Tour: A rare selection of landscapes and buildings in Sydney's
  north. Exploring the work of the Griffins in Castlecrag; and houses by Harry Seidler, Russel Jack and
  Hardy Wilson. Visiting private homes, there will be some restrictions on photography. Organized by
  local ISC20C members and colleagues for 3rd, concluding with a cocktail party at a Harry Seidler
  house (Project Contacts: SB, SBa, JC, EMcG).
- Canberra Modern: A post conference tour is also in planning for 11 and 13 October to Canberra, the
  national capital, planned and constructed through the Twentieth Century, major public buildings and
  architectural icons, plus a beautiful journey through the Australian bush (Project Contacts: ISC Cultural
  Landscapes).
- PLEASE NOTE: The tickets for all these "side" events will be very limited, and registrations will open in October 2019. Please make sure you register early for the ISC20C events. https://icomosga2020.org/

### 9.2 Invitation to host 2021 and future ISC20C annual meetings

SB noted the invitation of ISC20C members in Sweden and Finland and the possibility of a joint conference and tour in 2021. Potential Denmark connection with ES ISC and CIVVIH (PC) ? (Project contacts SB,GH)

### 10. ISC20C BUREAU ELECTIONS 2020

10.1 Committee Succession Planning: GH invited members to consider standing for election in 2020, when many bureau members will conclude their terms of office. The ISc20C has well developed systems and processes in operation, so please volunteer to take on a bureau role for the next triennium.

10.2 Election Process and Timing: will be in Mid-2020, will be carried out, as usual by ICLAFI 10.3 By-Laws Update: ISC20C (and all ISCs) are required to update their by-laws this year, this will need to be completed prior to the election process. Bureau will circulate asap, likely in new year (Project contacts GH,KN)

### 11. Member Updates and Issues

12. Members discussed a wide range of projects and current issues.

### 13. Vote of thanks to meeting organizers and rapporteur

GH gave a vote of thanks to KN AC and SB for meeting organization, and the great pleasure the members have to meet at the remarkable Sidi Harazem Thermal Baths. The preparation of a well designed Annual Report for the committee as part of the Annual Meeting was much appreciated, which will also be uploaded and provided to the secretariat.

Who is Who: DG Dom Galicia (mASEANa); DR Dumutri Ruso (website, SH), EA Enrique de Andas (Treasurer), EM Enrique Madia (VP, toolkit), EMcG Emma McGirr (AGM 2020)GH Gunny Harboe (President, Innova), JC Judith Coombes (Sydney Modern Tour GA2020) JH Jorg Haspel (socialist modernism), KN Kyle Normandin (VP, Innova, social media, WMW, website), JMP Jean Marc Basyn (Journeys to Authenticity);LM Laura Matarese (GA2020 concrete conference, newsletter), LS Leo Schmidt (VP, Mentoring), OS Olaf Steen (VP, Heritage Alerts),PCPeter Cox, SBa Steven Barry (Sydney Modern Tour GA2020), SB Sheridan Burke (Secretary General, EPWG, CCWG, Membership), SM Susan Macdonald (TCTHF, WH, GA2020), SP Smriti Pant (Membership, Toolkit, Mentoring EPWG, co-opted EP), VP Vidas Petrulis VR Virginia Rush (Journeys to Authenticity;YY Yoshiyuki Yamana (mASEANa)

Administrative acronyms: Docomomo International (Committee for the Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement), EPWG (Emerging Professional Working Group); MNDD (Madrid New Delhi Document), TICCIH (The International Committee for the Conservation of the Industrial Heritage), THCTF (Twentieth Century Historic Thematic Framework), WHC (World Heritage Secretariat - ICOMOS Paris), UIA (International Union of Architects), SH (Socialist Heritage), mASEANa (Modern ASEAN Architecture)





# **Modern Concrete Conservation Symposium - 12th Oct 2019**

13:00 Welcome and introductions: ISC20C and Innova Concrete Project - President Gunny Harboe

13:10 Welcome: Sidi Harazem - Aziza Chaouni

13:20 Presentation No. 1
ICOMOS/ Innova Concrete Benchmark Document
Kyle Normandin, Vice President, ICOMOS ISC20C



Description: The ICOMOS ISC20C is currently a working partner of the InnovaConcrete project - a European Union sponsored program for a research program dedicated to Innovative Materials and Techniques for the Conservation of 20th Century Concrete-Based Cultural Heritage. The project has approximately twenty-seven partners and the ISC20C's role aims to specifically facilitate program tasks associated with awareness about the importance of concrete cultural heritage across Europe. The ISC20C has many experts from all over the world who have knowledge and interest in this area. This presentation will focus on the development of the Benchmark Document for the Conservation of Concrete Heritage of the Twentieth Century in Europe. With a total of 25 members of the working group working on the benchmark document, the discussion will focus on work completed to date and next steps for the document.

Bio: Kyle Normandin is a Vice President of the ICOMOS ISC20C, Associate Principal at Wiss, Janney, Elstner Associates, in New York, NY, USA. He serves as the current Co-Chair of the APTi's Modern Heritage committee. He has contributed numerous technical papers on architectural conservation of cultural heritage and continues to serve on the Editorial Advisory Board for the Journal of Architectural Conservation. Kyle holds a B.A. in Architecture from UC Berkeley and an M.S. in Historic Preservation from Columbia University in the City of New York.

14:00 - Presentation No. 2 Lord Aeck Sargent, Atlanta, Georgia, USA Pre-cast Concrete: Its internationalization, Its Contribution to Building Fabrication and Its Impact of Architecture in the 20th Century. ISC20 - Jack Pyburn, FAIA



Description: Appreciation for concrete as a legitimate finish material has, at best, over time been embraced by a small niche in the general population. To date, the heritage community's interest in 20th century concrete has focused in large part on cast-in-place concrete structures of monumental and aesthetic significance. Concrete structures cast in-situ represent the first and a major movement to use pre-cast concrete systems for legitimate architectural expression. Pre-casting of concrete sought to control the range of risks and respond to a changing world socially, economically and technologically. If for no other reason than to expand its market potential; pre-casters sought to find new ways to legitimize concrete as an aesthetically accepted architectural material.

At its mid-century zenith, pre-casting had evolved to produce economically competitive materials for buildings of exceptional architectural quality. Pre-casting technology changed the way concrete buildings were designed and constructed including the aesthetic of concrete architecture. This presentation will present how pre-casting participated in the internationalization of technology, design and construction and how pre-casting fabrication changed concrete's contribution to architecture of the built environment.

Bio: Jack Pyburn is a Preservation Architect in Atlanta, Georgia in the United States. He has researched 20th century architectural pre-cast concrete for over a decade and is currently working on a book on the subject. He is a Fellow of the American Institute of Architects. He served as Chair of the AIA/Historic Resources Committee and served on the Board of Docomomo/us for 15 years. He served as the Harrison Chair in Historic Preservation in the College of Architecture at the Georgia Institute of Technology and has lectured at a number

of colleges and universities in the USA and Europe. He is a member of the Advisory Board of the National Center for Preservation Technology, a branch of the National Park Service, Docomomo/International ISC/Technology and the ICOMOS ISC 20c.

# 14:20 Presentation No. 3 Bringing forward modern concrete heritage in Denmark. Why, how and to whom? ISC20 - Grethe Pontoppidan (Denmark)



Description: Danes are proud of being well-known for the Danish Design from the 1950's onwards and for being highly qualified in producing and building with concrete. But like all over the world late modern concrete architecture is a rather new heritage concept and it is not easily accepted as something that has to be cared for - especially not concrete architecture. Conservation of concrete is thus primarily an engineering issue and modern concrete architecture has been subject to political attack. I am trying to raise a greater awareness of historic concrete and modern concrete heritage working with different stakeholders in Denmark. I should like to share and discus my experience with the ISC20C committee.

Bio: Grethe Pontoppidan, is an architect M.A.A., with a post-grad Masters in architectural heritage. Grethe owns her consulting firm arkitekturet.dk in Copenhagen, Denmark where she focuses on architectural heritage from the 20th century. She has been a member of ISC20C since 2017 and she is the chairman of a Danish expert committee working with listing of modern heritage. She is a member of the Docomomo Denmark national board.

### 14:40 - Questions and Answers Part I

15:00 - Tea and Coffee Break

15:15 – Presentation No. 4

Dumitru Rusu, ISC20C Expert Member

Socialist Heritage Map (1933-1991)

B.A.C.U. - Birou pentru Artă si Cercetare Urbană (Bureau for Art and Urban Research)



Description: Socialist architecture and, more precisely, the tendencies of the 1933 -1991 period are becoming more and more popular as a research concept in specialists circles. In our case, "Soc Heritage" is a research platform created by the B.A.C.U. Association, in cooperation with the Socialist Heritage working group of ICOMOS -ISC20c. It focuses on socialist realist and socialist modernist trends from Central and Eastern Europe that are insufficiently explored in the broader context of global architecture. Socialist realist architecture is a neoclassicist architecture that translates the socialist ideology through baroque and Renaissance elements and often includes national references of each state in the Eastern Bloc. It was the official style in that region between 1933 and 1955, as well as in other allied regions after World War II. Socialist Modernist architecture,

on the other hand, is an approach to architecture that was typical to the former socialist countries between 1955 and 1991 and was insufficiently covered by architecture history.

The goal of the project is an interactive map that would display the most valuable examples of socialist realist architecture and socialist modernist architecture from 1933 to 1991, such as buildings, neighbourhoods, parks, recreation areas etc. A sample of the map may be found on our site: http://socheritage.com/ The interactive map is a community-driven tool focused on increasing our database, as well as promoting awareness in order to preserve these buildings. Anyone who is passionate about this historical period is able to join our cause by supporting it on Instagram, Tumblr, Twitter, Pinterest, by posting with the #socheritage hashtag. All-important socialist heritage landmarks will be included on this platform, so they can be easily accessed by anyone interested in such vestiges.

Bio: Born in 1978 in Chisinau, Moldova, Dumitru Rusu is an architect based in Bucharest and co-founder of the Bureau for Art and Urban Research (B.A.C.U.). He studied at the Faculty of Architecture and Urbanism of the Polytechnic Institute in Chisinau, Republic of Moldova. In 1995, he relocated to Romania and graduated

from "lon Mincu" Institute of Architecture in Bucharest in 2003. In 2014 he completed a post-graduate degree in the conservation of built heritage at the Faculty of History and Philosophy of the Babes-Bolyai University in Cluj. Since 2014, he has been a member of B.A.C.U. Association, ICOMOS Romania Member, ICOMOS-ISC20C Associate Member, ICOMOS-ICOFORT Associate Member. His efforts, directed through B.A.C.U. Association and projects like "Socialist Modernism", "Soc Heritage", "SocMonumental Art", "Socialist Mosaics", "Defense Architecture", "Brut" and "Utilitarian Architecture", focus on the listing and protection of buildings, ensembles, and other 20th century architecture objects both locally and internationally. Besides conservation initiatives, he also works in architecture design and planning.

15:35 Presentation No. 4 Gunny Harboe, ISC20C President Harboe Architects, Chicago, USA Unity Temple Reborn



Description: Frank Lloyd Wright's Unity Temple was built in 1908 and truly revolutionized the way architects thought about space forever. In July of 2019, Unity Temple, along with seven other buildings by Wright, was recognized as World Heritage. Gunny Harboe, will present the transformative \$25M restoration completed in 2017, that has returned this internationally significant concrete building to its original appearance while giving it a new life.

Bio: Gunny Harboe, FAIA, Fellow US/ICOMOS, is an internationally recognized architect dedicated to the recognition, preservation, and conservation of the world's cultural heritage. He has over 30 years of experience and currently runs his own small architecture firm in Chicago, Illinois, USA with a focus on cultural

heritage and sustainable design. He has worked on many iconic modern masterpieces including numerous works by Mies van der Rohe, Frank Lloyd Wright and Louis Sullivan.

Gunny was a founding member and is the current President of the ICOMOS International Scientific Committee on 20th Century Heritage, and was a founding member of DOCOMOMO\_US where he remains on the board. He is also a current board member of the Frank Lloyd Wright Building Conservancy and a Fellow of the AIA and US/ICOMOS. He is also an Adjunct Professor at the Illinois Institute of Technology.

Gunny received his MArch from the Massachusetts Institute of Technology (including study in Copenhagen, Denmark); MSc in Historic Preservation from Columbia University in New York, NY; and a BA in History from Brown University in Providence, RI. He also completed the ICCROM Architectural Conservation Course in Rome, Italy.

15:55 Presentation No. 5 Sidi Harazem + Tour - Aziza Chaouni (Morocco)



Description: The Sidi Harazem Thermal Station (SHTS) is not only an extraordinary architectural project, emblematic of Moroccan post-colonial, situated modernism that aimed to root modernist ideals within the country's geographic and social contexts, but also a civic tour de force, imbued with a highly poetic series of public spaces. These public spaces, organized around a large courtyard, are significant for Moroccans as the Sidi Harazem's water is considered to hold holy and healing powers and is treasured among Morocco's oldest and most visited springs. Built and continuously owned by the same government organization, the Caisse de Dépôt et de Gestion, the SHTS has undergone a series of changes that have undermined both its architecture and functionality: the closure, and subsequent weather damage, of several its buildings, the inadequate rehabilitation of its hotel, and an ad hoc addition in front of its pool entrance.

Started in July 2017 by Aziza Chaouni and supported by a Getty Foundation Keeping It Modern Grant, the conservation management plan (CMP) of Sidi Harazem is currently being wrapped up. Its goal is to establish a detailed phasing rehabilitation plan for the entire station while sharing with both Moroccan professionals and the general public the importance of their post-independence modernist heritage through the showcasing and dissemination of the SHTS's history, architectural significance and CMP.

Bio: Aziza Chaouni is the principal of Aziza Chaouni Projects (ACP) based in Fez, Morocco and Toronto, Canada. Aziza was born and raised in Fez, Morocco. She is trained both as a structural engineer and as an architect, with 10 years working experience in Morocco, France, and the USA. Aziza graduated Cum Laude from Columbia University and with Distinction from Harvard Graduate School of Design. Prior to creating ACP. Aziza co-founded and ran Bureau E.A.S.T. with partner Takako Tajima. Her work has won several top design Awards and Recognitions including the Holcim Gold Award for Sustainable Construction in 2009, and has been published and exhibited widely. Aziza is also an Associate Professor at the Daniels School of Architecture Landscape and Design, where she leads the Designing Ecological Tourism lab. In 2007, Chaouni co-founded Docomomo Morocco in with the late Mohammed El Hariri. Chaouni has rehabilitated several heritage buildings, including the Qarawiyine library, the oldest library in the Middle East. She's responsible for the Sidi Harazem Thermal Bath Complex CMP, supported by KIM.

16:15. Tour of Sidi Harazem Concrete with Aziza Chaouni

17:15 - 17:30 Questions and Answers

17:30 – 17:50 Concluding Remarks with Kyle Normandin

18:00 Adjourn



# ISC20C President's Report – Annual Meeting 2019



### T. Gunny Harboe, President, ICOMOS ISC20C

The past year has seen lots of activity by the members of the ISC20C. The membership continues to grow, and we are now at over 200 total members (55 voting, 78 expert, 59 associate). While we are excited and encouraged that there is so much interest in the committee, it continues to beg the question how best to engage our members so that there can be meaningful input from many more members at large.

My major activities and initiatives of the committee have included the following:

### **InnovaConcrete**

The InnovaConcrete project has represented the largest amount of activity both in terms of the number of our members actively participating and in the amount of time being dedicated to a single project. While this effort should be well known to all our members by now, the InnvoaConcrete project is funded by the EU's 2020 Research and Innovation Programme under Grant Agreement N0. 760858. It's main goal is to find innovative materials and techniques for the conservation of 20th century concrete heritage. The ICOMOS ISC20C is one of 27 consortium members working collectively on the project. The ISC20C InnovaConcrete Working Group includes 22 members of the ISC20C as well as several ICOMOS members from other ISCs. The leadership group includes myself, Gunny Harboe (GH), Kyle Normandin (KN), Fernando Espinosa de los Monteros (FEM) and Stefania Landi (SL). We have been meeting on regular conference calls to keep the project on track. There have been five workshops held at locations related to the selected case study sites. They have included; Madrid, Spain (Oct. 23-24, 2018), Gijon Spain (Oct. 25-26, 2018), Rome Italy (Feb. 21-22, 2019), Wroclaw Poland (Sept. 24-25, 2019) and Warsaw Poland (Sept. 26-28). While all of the workshops have shared some basic content, they have each had an individual focus on the cultural heritage site with which they are associated. They have been very well organized and executed and rich in scientific and cultural content. The ISC has been well represented at all of them.

The biggest responsibility of the ISC20C to the project is the creation of a "benchmark document". The working title is: "Approaches in Conservation for Concrete Heritage" and the effort is being led by ISC20C VP, Kyle Normandin. The Working Group has met in face to face meetings in Trento, Italy (Sept. 3, 2018), Rome, Italy (Feb. 23, 2018) and will meet in Rabat, Morocco, (Oct. 13, 2019). There have also been numerous exchanges via email from various members who have been working on the draft document. The draft document is well underway and has received input from many members of the Working Group. There is currently a call out for illustrations to highlight certain aspects of the document. The final document is due to be complete late in 2020 for publication by December.

The other InnovaConcrete work product for which the ISC20C has had considerable input is the document "100 from the 20th". This effort is being led by Docomomo Iberico with strong support by the ICOMOS ISC20C. It is a selection of significant concrete heritage sites throughout the EU. It is not intended to be simply a "best of" list, but rather a curated list that raises awareness of the vast and diverse collection of heritage concrete sites all over Europe. The sites include many of the heritage values found in concrete heritage in general and serve as representations to the general public of the types of heritage that should be considered worthy of conservation. Many of our members participated in the call for nominations to the "100 from the 20th" and the interactive website created by InnovaConcrete member Techedge is now live. It can be accessed at: https://100of20.innovaconcrete.eu/

There will be an official "launch" of the website on Sept. 30, 2019 held in Roskilde, Denmark. It is being held there specifically to raise awareness about the importance of the Viking Ship Hall, which is one of the buildings included in the "100 from the 20th" and is currently under threat of demolition. A "Heritage Alert" was issued for the Viking Ship Hall in December 2018. The launch event has been organized by ISC20C member Grethe Pontoppidan, in collaboration with ICOMOS Denmark and DOCOMOMO Denmark. ISC20C President, Gunny Harboe will participate in the official event along with Susana Landrove of Docomomo Iberico and Maria Mosquera who is the project leader of the whole InnovaConcete project. It is anticipated that other ISC20C members will be in attendance.

We are well on our way to completing the full Triennial Action Plan we set out in 2017 and anticipate all the actions will be complete or nearly complete by the fall of 2020.

### Madrid-New Delhi Document

The ISC20C has also been busy with many other activities. The translation of the Madrid-New Delhi Document into numerous other languages has been undertaken by VP Leo Schmidt through a number of his graduate students at the BTU in Cottbus, Germany. The document now exists in over 15 languages which can soon be accessed through the ISC20C website. Leo Schmidt has also led the ISC20C effort on the pilot mentoring program for emerging professionals.

### **Pilot Meeting Project**

Leo has been supported by EP Smriti Pant, the ISC20C our EP bureau member and Sheridan Burke. While the program did have some success, there were also some significant challenges in making the program fulfilling for all the participants. It was noted that in some instances having only limited contact via the internet was problematic. The teams' recommendation was for further discussion and evaluation of the program before determining if it should be extended or discontinued.

### **Advocacy**

Advocacy continues to be an important aspect of the work of the ISC20C. Led by VP Olaf Steen, there have been a number of Heritage Alerts started or issued in the past year. Most notably the Y Block in Oslo, the Viking Ship Hall in Copenhagen, the Miyakonojo Civic Hall in Japan, The Maison du Peuple in France. There have also been a number of letters written in support of threated sites in lieu of a full heritage alert. For the full list of actions, please refer to the Olaf Steen's report. This is a very time consuming activity for the ISC20C and one could use additional support from the rest of the committee. Additional volunteer support is desired.

### **Toolkit**

The Heritage Toolkit continues to be an area with development and improvement. We welcome, and indeed expect, contributions from all our members. They are most helpful if they are in the official languages of ICOMOS (English, French and Spanish) but could be in your native language as well. This effort has been handed over from Smriti Pant to VP Enrique Madia, with support from EP members, Amable Enguita Garcia and Clara Villalba. Their efforts have been focused on expanding the toolkit holdings in Spanish so we can better support efforts in Latin America.

### **Finances**

The ISC20C continues to be in very good financial standing. This is due to our continued participation with the World Monuments Watch program which provides a contribution for each review performed. We are very thankful to all 17 members of the committee who participated in that effort.

We have also been supported through the InnovaConcrete project which has made significant support available to the members of the Working Group to attend the various meetings and workshops. This program has also provided a significant contribution to the ICOMOS Secretariat in Paris to support their efforts to manage the fulfillment of the necessary reporting of the project grant to the EU. Refer to the full Treasurer's report filed by our Bureau member Enrique de Anda.

### **Twentieth Century Historic Thematic Framework**

The Historic Thematic Framework is undergoing the final editing and preparation for publication by Getty Conservation Institute by the end of the year. This effort is being led by SG Sheridan Burke with support from Enrique de Anda. More detail is provided in the Secretary General's report.

### Socialist Heritage Initiative

The Socialist Heritage Initiative has been led by VP Kyle Normandin with support for Jorg Haspel and Dumitru Rusu. This is an ongoing initiative with most of the activity coming through updates on the website. There could be more done here and we would welcome more participation from the membership at large.

### **World Heritage Activity**

The committee continues to be active in support the efforts of ICOMOS relative to World Heritage nominations that are directed our way. Sheridan Burke will provide more details in the SG's report.

### **By-Laws Review**

The ISC20C is required to adopt new by-laws to fall into line with the revisions made by ICOMOS in general. We are near to completing our revisions which will need to be formally voted on and adopted by the end of the year. These will then guide the next elections that will occur in 2020 before our next Annual Meeting scheduled for October 2020 in Sydney, Australia in conjunction with the ICOMOS Triennial General Assembly being held there at the same time.

# **ISC20C Secretary General's Report**

### Sheridan Burke, Secretary General, ICOMOS ISC20C



Over this year the role of the ISC20C Secretary General has been largely reorganised, in an effort to make the role more manageable by sharing the committee's organisational tasks amongst more members. Very welcome has been the co-option of Smriti Pant to the bureau as an emerging professional, who has ably taken over the role of membership development from Riitta Salastie, to whom we owe immense gratitude. In the absence of an effective ICOMOS membership database we had to create our own; and the old data in our membership records has been updated on an excel database. Next year we will be looking at merging with the new ICOMOS main database, to test its suitability. As of Sept 2019, ISC20C has 56 Designated Voting Members; 88 expert members (including 17 foundation members), 59 Associate members, totalling 203.

### **Communications**

Kyle Normandin has generously continued to host the bureau monthly Zoom teleconferences, and as SG I maintain cumulative minutes and priority action lists which are circulated thereafter. The SG also gathers committee members' annual reports, prepares the ISC20C annual report for submission in July and submits various documentation to ICOMOS.

The work of updating the website has been continued by Dumitru Rusu, and we are now virtually up to date, with just a few a few more tweaks. We welcome website news items and photographs from members, and we are hoping to develop an eNewsletter in 2020- subject to finding a volunteer.

We would welcome member assistance in the area of social media and communications - please contact me if you can help with Facebook and Instagram. In summary, the splitting of the SG role has successfully engaged new members in the bureau and emerging professionals, so the transition is almost completed.

In April I updated the ISC20C Information sheet and it has been translated into French and Spanish and reissued, and appropriate information uploaded to the committee website.

ISC20C is co-badging the Heritage of the Air conference of Australia ICOMOS in Canberra, Australia in November 2019. At the conference, I am convening a meeting to investigate the formation of a national scientific committee for Twentieth Century Heritage in Australia.

### **Annual Meetings**

The ISC20C Annual Meeting 2018 September at Trento in Italy, a great series of meetings and site visits attracted approximately 60 participants including most of the mentees from the ISC20C pilot mentoring program. VP Leo Schmidt and EP Nicole Franceschini were instrumental in the meeting organisation and logistics, for which many thanks indeed.

Organising the 2019 Annual General Meeting for the committee was also a big task, and this year we have Kyle, Aziza Chaouni, Clare Moore, Robert Moore and Eman Assi to thank for supporting me in the complex logistical arrangements here in Morocco, which has been much appreciated- at all hours of the night and day.

Arrangements for the Sydney AGM 2020 are already well advanced; and will take place at the Sydney Opera House on 3rd October. The Sydney AGM will be preceded by a two-day conference Concrete Intentions-Current Research and Practice in Conserving Modern Concrete, organised by the ISC20C in collaboration with the Getty Conservation Institute and Sydney Opera House, which is being organised by Laura Matarese and Susan Macdonald. The Sydney GA website will open for registration early in October 2019 and I encourage you to book early as many of the side events (such as our ISC20C tour on 3rd October) have limited seats available.

Next year ISC20C will hold its triennial elections in October/November, assisted by ICLAFI. We will be calling for candidates in the first half of 2019, please consider standing for the new bureau. Its time for a generational transition!

This coming year ISC20C will need to upgrade our committee bylaws, after examining the new standards issued by ICLAFI. The bureau will prepare new bylaws, circulate and seek approval before the next AGM in Sydney.

This year, we are using technology to assist the committee work more, as the scale of ISC20C grows. Kyle set up Eventbrite for the AGM bookings; and organised members personal annual reports to be electronically collated via Vertical Response. Its great to read ISC20C personal annual reports, which detail a massive amount of work underway worldwide by members.

I've been organising our institutional memory documentation, equipping us for some bureau succession in 2020. We are now operating a shared Dropbox; and accumulating relevant archives there, and on our website.

### **Contributions to ISC20C Projects**

This year I worked with Leo and Smriti to implement a pilot ISC20C Mentoring program with the Cottbus University. We found mixed results, the difficulties of remote mentorship were not always successfully overcome by Skype etc, and we have not committed to replicating the pilot. Refer report from Leo.

This year VP Enrique Madia has successfully taken over from Smriti Pant the development of the ISC20C Toolkit with Clara Villalba and Amable Garcia working hard on gathering suitable Spanish documents. This year I contributed several document links and encourage everyone to do the same. Refer toolkit report from Enrique.

The ISC20C Approaches to the Conservation of Twentieth Century Cultural Heritage (The Madrid-New Delhi Document) ISBN 978-2-918086-23-9, has been translated into 16 languages via a teaching program at Cottbus University run by Leo, which has given the document great accessibility for members and the interested persons internationally. It probably has the best translation coverage of all ICOMOS documents. Refer report from Leo.

This year Kyle and I had the oversight of the biannual World Monuments Watch nomination reviews by ISC20C members. Of all the ICOMOS ISCs, our committee did the most this year, many thanks to all members who were involved. The ISC20C receives income from the modest donations of member honoraria for World Monument Fund Watch list reviews. Refer report from Kyle.

Heritage Alerts continue to require significant input from all bureau members. This year I contributed to the efforts of Japan ICOMOS and Toru Ajisaka on the alert for the extraordinary Miyakonojo Civic Hall in Japan, which sadly was not successful. Refer report from Olaf.

This year ISC20C has provided recommendations for World Heritage missions and desk reviews for ICOMOS. A number of State of Conservation reports have been carried out by members.

Innova Concrete Project has been a very time consuming project for our president with a great deal of travel and conferences. In February I was interested to participate in an ISC20C working group meeting of the Innova Concrete project in Rome, and contributed to the strategic development of the 100 Selection project and to the forthcoming benchmark document. Refer report from Gunny.

### **Personal Activities ISC20C**

Like all ISC20C members, it's my role to introduce new members; and add to the ISC20C toolkit and be responsible for committee projects. This year I'm pleased to introduce eminent architects Jacqui Goddard, Silvio Oksman and Aziza Chaouni to join the committee.

I continue with the GCI to work on the *Twentieth Century Historic Thematic Framework*. I'm closely involved with Australia Docomomo, assisting Louise Cox with the monthly talk program by ICOMOS and Docomomo held in Sydney.

A great joy this year has been my ongoing engagement with the new Emerging Professionals Working Group (EPWG) implementing the Delhi GA resolutions, encouraging deeper integration of young and emerging professionals in all ICOMOS activities, conferences and committees. The monthly teleconferences are always energising. ISC20C has been always been very strongly focussed on encouraging emerging professionals and has a strong EP cohort active in the committee.

The EPWG have recently released an invitation to all ICOMOS committees to work with EP reps to discuss the concept of authenticity and how it is used in different committee contexts and I recommend that ISC20C engage with this project and seek volunteers to participate.

As an ICOMOS Scientific Council Officer, I've also been very busy with the Climate Change Working Group, contributing to its recent ICOMOS publication *The Future of Our Pasts: Engaging Cultural Heritage in Climate Action*, I was lead author of the Role of Good Conservation Practice chapter. The next steps will include preparation of ICOMOS roadmap case studies and a charter/document for presentation at the Sydney GA.

In February I spoke at the conference on Modern Heritage Under Pressure- Conservation Planning in the Global South on *Conserving Modern Heritage Places Under Pressure: The Role Of Conservation Management Plans.* In March I spoke at the Coventry Cathedral conference on Cherishing the Modern: A Global Perspective on Conserving Living Modern Heritage. In May I spoke about the work of the ISC20C in Taiwan at a water and heritage meeting and to students at Tunghai University. I enjoy ongoing teaching commitments at Universities in Australia on modern heritage conservation topics; and teach an annual course for the Getty Foundation in its Keeping it Modern program, about using CMPs for modern heritage sites (London, October 2018 and 2019). In July I sat on the jury for the annual UNESCO Asia Pacific Heritage Awards in Bangkok, this year in its 20th year, with an increasing number of post war heritage places being entered. In August I sat on the judging panel for the World Monument Watch final selection in New York. In April I was pleased to be part of the team which produced the *Eames House Conservation Management Plan*, which was published by the Getty Conservation Institute and the Eames Foundation. Its hoped it will become a model CMP for modern heritage sites, and its available on the ISC20C toolkit.

I am serving my second term as an ICOMOS Scientific Council Officer, which involves monthly teleconference meetings and attendance at the Annual General Assembly, which will be held after our AGM in Marrakesh. It's a useful involvement to understand the work that the range of ICOMOS Scientific Committees are doing. With Leo Schmidt now joining the working group as ISC20C representative, we will report to the committee on progress ahead. The report will be uploaded to the ISC20C website. I'm also on the SDGWG, contributing to a wide range of meetings and activities, in both working groups ensuring that modern heritage places are well represented.

### ISC20C Work Program 2020-23

In the year ahead I intend to devote time to investigating how we can better support more EPs to participate in the activities of ISC20C, and especially to attend the AGM and conference in Sydney, as well as supporting the Journeys to Authenticity Project. I'm also hoping to re-invigorate at least one of three of the ISC20C triennial work program activities that are hold:

MAP 20 Review: Investigate the updating of the 2001 Montreal Action Plan survey of ICOMOS Committees, comparing the position now regarding the conservation and protection of Twentieth Century heritage places, with a view to assessing the situation and publishing the findings. The project has been on hold since 2014, awaiting the outcome of the Twentieth Century Thematic Framework project, due in 2019/20. I am keen to restart this analysis and comparison, please be in touch if you are interested.

Two other projects await resources: Heritage Applause! This project was proposed to be an accolade to publicly celebrate and promote outstanding examples of private, government and corporate projects and initiatives that support the conservation of Twentieth Century Heritage places- buildings, precincts, landscapes and structures. A process and template were developed in 2014, but it was placed on hold due to lack of resources.

Oral History Guidance for Twentieth Century Heritage place makers. - architects, designers, landscapers etc. ISC20C proposed the development of a best practice template for oral histories with living designers. Excellent menthids such as the British Library and the recent Australian publication: Hot Modernism would assist. This project was also placed on hold in 2014 due to lack of resources. Overall next year we need to develop the next Triennial Work Program. All Volunteers are welcome.

Please consider standing for election to the ISC20C bureau next year. Its a great way to contribute personally to the profession of heritage conservation and scholarship.

My sincere thanks to all members and to the Bureau, especially to the former Secretary General, Kyle Normandin for his patience and good fellowship through the transition.

Please don't hesitate to be in touch if you'd like to discuss any of these matters: burkesheridan@gmail.com

### **Recommendations:**

- 1. It is recommended that ISC20C endorse and adopt 'The Future of Our Pasts' as a fundamental discourse pertinent to our work and encourage its broadest distribution and use (SB/LS).
- 2. It is recommended that ISC20C respond positively to the EPWG 'Journeys to Authenticity' project and identify interested members to participate.

### **ISC20C TREASURER'S REPORT**



### Enrique X de Anda Alanis, Treasurer/Vice President, ICOMOS ISC20C

This is the annual report of the finantial condition of the ISC 20C. the information has been taken of the statements of account by Henry Verrier who is the general accountant at ICOMOS headquarters in Paris.

As you may see there are three fields: the Innova project that began in 2018, our patrimonial funds, that have been growing up with personal contributions of some ISC 20C members giving their honoraries of desk reviews, and finally, the registrations for annual AGM in Morocco, this amount is in transit because it will be used for the members, the Innova funds will be spent in the project itself taking.

### ISC20C Financial Summary - September 2019

General A/C	Received	Expended	In account					
Patrimony funds	€830.00	0.00	€830.00					
Registrations for Morocco AGM	€5,500.00	€481.00	€5,019.00					
INNOVA Project	•	•						
Budget								
For travels of experts	€ 131,400.00							
Documents	€ 7,087.00							
Total	€ 138,487.00							
Spent on the Project unt	€28,016.48							
Available for uses to be	€30,000.00							
Expended but not record	€1,424.66							
Grant	€138,487.00	(–) € 59,441.14 SUBTOTAL						
Remaining in the project	€79,045.86							

# 1) Membership - Smriti Pant & Sheridan Burke

The membership of ISC20C has continued to grow this year, although we have not yet completed our annual invitation to new members. We continue to clarify our database and note that membership is currently as follows: VOTING: 56 (2018: 50), EXPERT: 88 (2018: 67), ASSOCIATE: 59 (2018: 54); a total of 203 (2018: 185).

# 2) Emerging Professionals Working Group - SB & SP



Smriti Pant is the ISC20C representative on this group and Sheridan Burke is also a member via her ACO work. There are now 90/101 national committees represented and 18/28 ISC reps on the EPWG .The primary means of communication of the group is through monthly teleconference meetings, internal listsery, bi-monthly webinars, and Facebook page. The EPWG has actively debated many issues, held a series of open webinars for members which are also available on line to ICOMOS members more broadly. They are actively seeking to integrate in abroad range of ISCs and Working groups, and to support ICOMOS activities in diverse ways, form crating communications platforms and translation groups to providing feedback on meetings and reports of particular interest.

The Emerging Professionals Working Group (EPWG) is leading a new project called 'Journeys to Authenticity' on behalf of the Advisory Committee to share and promote wide discourse about national, regional, and international interpretations of the different pathways we take toward the critical heritage conservation concept of 'authenticity'. An invitation is extended to all Committees to share current definitions and interpretations of authenticity and integrity as applied to their work, and demonstrated through project examples. Please volunteer to join the ISC20C response.

# 3) Thematic Framework - Susan Macdonald



This ambitious project aims to advance an ICOMOS ISC20 identified priority to develop an historic thematic framework that can be utilized for the identification and the development of inventories for 20th century heritage. Since 2009 the ICOMOS International Scientific Committee on Twentieth Century Heritage (IS20C) has been working toward an ambitious project to develop an historic thematic framework for the twentieth century. The project aimed to help researchers to identify potentially significant sites by using historic themes to guide research. The framework also sought to address the problem in the world heritage listing process of being able to adequately contextualize places being nominated and makes assessments about relative significance. This problem was raised by the World Heritage Center and ICOMOS and the ISC20 has proposed the historic thematic framework as the solution to this. The framework can also be used at a regional or national level.

To help advance this work the Getty Conservation Institute has supported the ISC20C efforts, organizing and sponsoring an expert meeting in Los Angeles in 2011 which brought together experts and representatives from key organizations involved in the identification and conservation of significant twentieth-century heritage places. A summary meeting report and matrix of sites was prepared and may be accessed at URL: http://www.getty.edu/conservation/our\_projects/field\_projects/cmai/develop\_historic.pdf The ISC20 sought support from ICOMOS and other organizations to advance this serious professional endeavor with no success. This proven very difficult to do as a committee as we are hampered by lack of funding via the ICOMOS Secretariat, the ability to fund raise to such an endeavor and the time it would take to do such an exercise suitably professionally. Following the meeting in Chandigarh, where there was support for the idea of taking this forward, the Getty Conservation Institute offered to take this on as a project in consultation with the ICOMOS ISC20 and other key stakeholders.

The GCI engaged Sheridan Burke to act as consultant to prepare the consultant brief and other documentation required to advance the project. GCI staff member, Chandler McCoy was appointed to manage that project. A

project schedule was created and initiated. The Consultant Brief was completed in August 2016. A project reference group (PRG) was assembled to assist in selecting the consultant and provide peer review as the framework document develops. The PRG consists of 10 members from a wide geographic spread, including representatives from key stakeholder groups such as ICOMOS ISC20 (represented by Enrique De Anda Alanis), DOCOMOMO International, TICCIH and others with experience in cultural heritage assessment and creating listings. The PRG has met remotely and regularly since 2016 and commented on the consultant brief, consultants, draft stages and at interim milestones through the project.

A consultancy team of historians Susan Marsden and Peter Spearritt were selected from an international pool in late 2016 and the project commenced in early 2017. An additional consultancy of Julian Holder and Leo Schmidt was developed to provide additional expert guidance and ensure a wider view. Leo Schmidt was also commissioned to undertake one of the Chapter's of the work based on his specific experitise in the heritage of conflict and war. The first draft of the work was presented in November 2017, reviewed by the PRG and the document is now undertaking its editing and final review phases and assembling images. It is hoped a final text will be completed later this year.

The resulting study will be a useful component of the toolkit for conserving Twentieth Century heritage. It will be designed for use in the World Heritage nomination process and by nations, regions, cities and communities needing to identify significant heritage places of the twentieth century for the purposes of awareness raising or preparing inventories. The scope includes architecture, landscapes, urban areas, archaeological sites and so on, to cover the broad gamut of 20th century heritage. The timeframe for the project is approximately 3+ years and the final work expected to be published in early 2020. Following publication, the historic thematic framework will be available for dissemination and the assistance of ISC20 members to make it accessible will be important.

### Activities in 2018-19

- The GCI has advanced this project over the course of 2018-19 and expects it to be completed in late 2019/ early 2020.
- The input of the ISC20, along with other key stakeholders is appreciated and has greatly assisted this
  ambitious task.

### Priorities /Actions for next triennium:

- To note the progress of the GCI project that supports this ISC20 priority.
- To note the engagement of ISC20 colleagues and members in the work.
- To continue to support and contribute to this work through the input of its representative, Enrique De Anda Alanis.
- To assist in the dissemination of this work on completion in order to advance the identification, protection and conservation of twentieth century heritage locally, nationally and internationally.

# 4) ISC20C Pilot Mentoring Project - Leo Schmidt



Between the summer of 2018 and the spring of 2019, we conducted a pilot project in Mentoring. Altogether we were able to form 14 pairs of Mentor and Mentee. For the pilot study, all the mentees were postgraduate or doctoral students of BTU and its Heritage programmes. The mentors were expert members of ISC20C. Both mentors and mentees originated from all continents, with the students mostly based in Germany and the mentors all over the world. Some pairs were able to meet in person, but otherwise contact was necessarily limited to online meetings.

As a brief evaluation it can be stated that 7 of the pairs found the experience useful and enjoyable. At the other end of the scale, 3 pairs never really got off the ground with their communications and a further pair clearly did not find common ground at all. An important insight has been that successful mentoring appears to depend, to a very high degree, on personal contact. Pairs who met several times in person were much more successful than those who were not able to meet at all. Online contact seems to work in some cases but is no substitute for immediate contact. Further evaluation and discussion will be needed, but because of this problem, the current tendency is to discontinue the project.

## 5) Madrid/New Delhi Document - Leo Schmidt

### Madrid-New Delhi Document & Translations

The Madrid–New Delhi Document, Approaches to the Conservation of Twentieth-Century Cultural Heritage, was adopted by the 19th General Assembly of ICOMOS in Delhi in December 2017. As it originally existed solely in English, the idea emerged to have it translated into other languages, just like its predecessor, the Madrid Document. Harnessing the potential of the international Master programmes at BTU in Cottbus, with postgraduate students from currently over 40 countries, it was possible to conduct a study project in the summer term of 2018 with the aim of producing a large number of translations into different languages.

For this purpose, students from different language backgrounds were tasked to produce translations of the document. For quality control, they were paired up with heritage experts, predominantly Expert Members of ISC20C.

The following translations were produced in this way: Arabic, Armenian, Bangla, Danish, Farsi, Finnish, German, Hindi, Macedonian, Marathi, Portuguese and Russian. Furthermore, translations into Mandarin and Suaheli exist but are in need of a final editing pass. Translations into Spanish, French and Italian have been provided by other colleagues.

The translations await uploading to the ISC20C website.

# 6) Heritage Alerts - Olaf Steen



At present the Advocacy Subcommittee consists of the following members: Olaf Steen, Norway: Vice President ISC20C, Chair Gunny Harboe, USA: President ISC20C

Enrique Madia, Argentina: Vice President ISC20C

The work on a development of the Heritage Alerts and their Advocacy is very important. There are many possible HA's in progress, and this is a crucial part of the ISC20C's activity. We need more activity from the working group that was formed at the Trento meeting in 2018. It is important to further develop the template and process of HA's, as these processes are very time consuming and need to be simplified both for the ISC20C and national committees involved.

### **Activities in 2018/2019:**

### The Government Buildings, Y-block, Oslo, Norway (Demolition)

In spite of advocacy on the part of ISC20C and national bodies in Norway, the building is planned to be demolished in the course of autumn 2019. Permit to demolish the whole building was given by the local authorities in July 2019, the permit was answered by a new ICOMOS letter and protests from national bodies. There is at the moment no news.

### The Viking Ship Hall, Roskilde, Denmark (Demolition)

A full HA has been issued in 2018, no new news has been received. Meeting in Roskilde September 2019. For the alert please go to the ISC20C website.

### Hong Kong Post Office (Demolition)

HA has been prepared by May 2019. It will be improved and a letter and press release will be drafted by ISC20C.

### The Miyakonojo Civic Hall in Miyakonojo, Japan (Demolition)

Letter has been sent to the ministers in February 2019. This building has been demolished.

### Maison du Peuple Clichy, Paris, France (Rebuilding)

Heritage Alert is in progress by ICOMOS France, based on suggestions from the ISC20C. A joint letter between ISC20C and Docomomo has been issued by ICOMOS in July 2018. At the moment the level of threat is lowered, and presently no further action is requested.

### Rainha Dona Leonor Housing Block, Macau (Demolition)

Letter to the Government has been sent out in September 2019.

### The former department store Germia in Prishtina, Kosovo (Demolition)

Letter sent to the Mayor in April 2019, no news has been received.

### Palacio Bellas Artes, San Sebastian, Spain (Demolition)

HA has been prepared by Gunny and Ferdinando, but not issued. A letter will be issued in autumn 2019.

### Paimio, Finland (Rebuilding)

Jonas Malmberg has been contacted, no action is needed, case closed.

### Richmond House, London, UK (Rebuilding)

A letter will be sent in autumn 2019 prepared by Leo Schmidt.

Other ongoing Heritage Alert processes underway are International Congress Centre (ICC) Berlin, Germany; The BPO Building, Motgemnot, France. Check website ISC20C.

Possible Heritage Alerts in process are: Red Banner Textile Factory, St. Petersburg, Russia; Palazzo Del Lavoro, Turin, Italy; Otto Wagner Spital Steinhof, Vienna, Austria.

### **Accomplishments:**

The HA-template currently in use works well, it gives the ISC20C the necessary information. But we see that those who fill in have difficulty in describing the significance, threats and possible solutions for the Heritage in question. In 2018 a template was made for a letter of warning that might be the first step in an HA process. This functions well.

### **Challenges:**

The working group set down at the Trento meeting 2018 needs to be more active.

As recommended in the report for 2017/2018 we need to develop a chain of events for any Heritage Alert process:

- 1. Alarm and description of the endangered site or monument from a national SC20C/ICOMOS to the ISC20C, according to the template presently in use (significance. threats, possible solutions). Summary should be a draft for the Letter of warning (point 2).
- 2. Letter of warning regarding a possible HA containing Statement of Threat and appeal for reconsideration of alteration or demolition plans from the ISC20C according to template, drafted by a national committee.
- 3. Full scale Heritage Alert containing a letter to the correct authorities, a full scale template and press releases. All to be prepared by the national committees, revised and with input from the ISC20C.

This work must be executed by the national SC20C, but must be issued and signed by the ISC20C. The HA template today has too much focus on description, and insufficient focus on significance, threats and possible solutions. It is a real challenge to make the national SC20C's describe these crucial points.

### The way forward:

A finalization of the simplified Heritage Alert template, and guidelines for Advocacy and Heritage Alerts and their processes are ongoing works that we hope to finalize shortly, given the joint efforts of the Bureau and working group consisting of committed members.

# 7) ISC20C Heritage Toolkit - Enrique Madia



### **Toolkit and Latin America Contacts**

I mailed to Latin America's ICOMOS few times asking for documents, etc. in Spanish to contribute to the ISC20C Toolkit. Nobody answered except the following: Mexico, Costa Rica, Colombia and Chile, who said that they will send documents. Although as of today's date, September 17th 2019, no documents have arrived. The same thing happened last year. With Clara and Amable, thanks to Smriti's help we developed a few forms and translated documents for the toolkit.

### Recommendations for adding to ICS20C Toolkit 2018:

- 1. Technology
- 2. General Heritage Preservation Considerations
- 3. Energy saving in old buildings.

I contacted Goncalo Monghinio as my mentee several times, although he was not consistent with keeping our chat appointments. Along with Ofelia Sanou from Costa Rica and the College of Architects of Costa Rica

and also with Enrique de Anda, we are working to put together an international meeting in CR next year; with potential participation from Mexico, Colombia, Peru, Chile and Brazil, among others.

In further collaboration with Costa Rica and the College of Architects, we are putting together Master Classes with Enrique de Anda and Ofelia Sanou from Costa Rica in 2020.

### This year I also contributed:

- Review Documents and selection for INNOVA Concrete 100 buildings.
- Review for Getty Foundation Document Concrete Repairs
- Several Translations of Documents from Spanish to English
- Some contributions with opinions on HA and related issues. HA are not done in the country where I live on any issue related to Historic Preservation.

# 8) World Monuments Watch - Kyle Normandin



In 2019, the ISC20C carried out and undertook approximately 19 reviews of WMW nominations, which is an indication of the increasing threats to modern heritage places.

The ISC20C specifically engaged younger Associate members in the reviews as part of our mentoring and succession planning program.

2021 - The next ISC20C review of nominations for WMW will take place in 2021. It is hoped that there will be volunteers to carry out the modern heritage reviews that come in.

# 9) Socialist Heritage - Kyle Normandin

The Socialist Heritage Initiative advocates for the recognition and protection of works of architecture and art from socialist times as cultural landmarks and historical monuments, collecting and providing information on locations and sites, current conditions of conservation, about the planning and building history of the socialist legacy. A series of projects and conferences are continuing.

For more details, please visit: http://socheritage.com/

# 10) Social Media - Kyle Normandin

Throughout 2018-2019, the Secretary General has been in charge of coordinating updates to the website. There has also been a website upgrade and social media activity upgrade. Updates will continue throughout 2019 and a forum for discussion and exchange of information and conservation initiatives including via Facebook, Instagram by ISC20C has been initiated.

Kyle Normandin has offered to draft a social media policy for review by the ISC20C bureau with Dumitru Rusu and Laura Matarese.

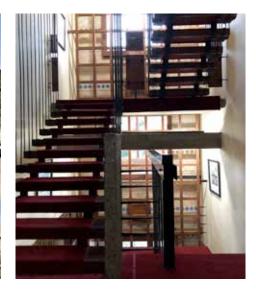
# 11) Members' Annual Reports

Thank you for your annual reports: Sheridan Burke, Kyle Normandin, Norbert Tempel, Ofelia Sanou, Christina Morris, Else Turkusic Juric, Elizabeth Malinovskaya, Jorg Haspel, Louise Cox, Enrique Madia, Olaf Steen, Stefania Landi, Kai Wiese, Emilia Kaleva, Jack Pyburn, Pamela Jerome, Martin Horacek, Natalia Dushkina, Kirsti Golowsen, Leo Schmidt and Enrique De Anda Alanis.

# Appendix A - ISC20C 2019 Annual Meeting and Conference, Morocco







### **Transfers**

If you have pre-arranged transportation via car with Navette Casablanca, your driver should be waiting at the airport. After you pick up your luggage your driver will be waiting for you inside, at the exit of your terminal with your name on a sign, ready for pick up. In the vehicle there will be a bottle of water for you and tissues. In the unlikely case that you cannot find your driver you can call Navette Casablancas emergency number at +212662215505 or +212666898800.

### **Cell Phones**

We highly suggest you pick up a free phone card at the airport, which you can get at the bottom of the elevator after you pass through customs.

### **Banking**

Please use the bank/ATM to withdraw cash at the airport as there is no bank in Sidi Harazem.

### **Travel Advice**

The address you will fill out on the customs sheet at the Mohamed V International Airport in Casablanca is: Hôtel Sidi Harazem, Sidi Harazem 30000

### **Emergency Contact Information:**

Kyle Normandin - +1 (917) 994 5074 — Sheridan Burke +61 418 216 168 — Police 190 or 112 (from mobiles)

### **Visa & Travel Insurance**

Please ensure you have the correct visa/travel documents and travel insurance for Morocco.

### Weather

Daytime temperatures in October are usually warm - with averages of 30°C. You'll need a sun-hat and some layers to cover up in the hot sun! You can bring your swim suit if you want to swim in the thermal baths! The evenings will be cool however, with the temperature dropping to lows of 14°C. Make sure you also bring an umbrella as autumn rainfall is possible!

### Retail

Please note Sidi Harazem has **no stores or pharmacies**. Please bring all necessary items. If you forget something there is a pharmacy in the airport, or your driver can stop at a gas station along the way to Sidi Harazem to get basic items.

### **Rabat Departures**

The group is staying in a variety of hotels in Rabat. The bus will depart (for dinner, morning meetings etc) from Hotel des Oudaias (132 Avenue Laalou, Rabat 10000). Please be sure to be there at the appointed times of departure shown in the program.

# ISC20C 2019 Annual Meeting and conference, Morocco - Program

### **FRIDAY 11TH OCTOBER**

ICOMOS ISC20C Annual Meeting, held at the extraordinary Sidi Harazem Thermal Baths Hotel.

08.00-09.00 Sidi Harazem Hotel tour with Aziza Chaouni.

09.00 -12.30 ISC20C Annual Meeting

12.30-13.30 Lunch at Sidi Harazem Thermal Baths Hotel

13.30-18.00 ISC20C Modern Concrete Conservation Symposium

19.00-22.00 Annual ISC20C Dinner at the spectacular restaurant Nur, Fes (via shared taxi) (NB: additional cost of 100EUR to be paid IN CASH, on the night).

### **SATURDAY 12TH OCTOBER**

Guided tour of World Heritage listed city of Fes followed by lunch at the celebrated Cafe Fes at Le Jardin des Biehn.

09.00-14.00 Guided Tour of Fes World Heritage site with lunch at the Fez Cafe at Le Jardin des Biehn (13, Akbat Sbaa, Douh 30100, Fès Médina).

14.00-17:00 Group bus transfer from Fes to Rabat (approx 2.5-3hrs)

19.00 Depart from Hotel des Oudaias (132 Avenue Laalou, Rabat 10000) to Dinner at Dar Naji restaurant, Rue Jazeerat Al Arab Bab Al Had, Almanza. The ISC20C Dinner is privately hosted by Architect Dr Ziad.

### **SUNDAY 13TH OCTOBER**

Innova Concrete Project Group Meeting at the Mohamed V University; lunch and then a tour of the World Heritage listed city of Rabat. For those travelling to the ICOMOS AGA in Marrakesh, there will be a group bus transfer at the end of the tour.

08.00 Depart from Hotel des Oudaias (132 Avenue Laalou, Rabat 10000)

09.00-12.00 INNOVA Concrete Working Group meeting at CiCHC Hall, Sale Law College, Mohamed V University (courtesy of Said Kh. El Hassan, Chair of Islamic Civilisation & Human Commonality).

12.00-14:00 Lunch and Guided Tour at World Heritage listed city of Rabat. The tour will be lead by Dr. Hmali, the chair of the Telecommunication Museum in Rabat.

17:00 Bus transfer (approx 3.5-4hrs journey time) from Rabat to Marrakesh. Dinner (own cost) en route.

Circa 21.00 Arrive at Marrakesh Bus Station



# Nur Restaurant, Fes - Friday 11th October

We are fortunate to have secured a booking at the award winning restaurant of internationally renowned Moroccan chef Najat Kaanache (Moroccan Restaurant of the year 2017) on Friday 11th October for the ISC20C Annual Dinner. Nur is housed in a dar (traditional house) in the centre of the Fes medina.

This is a fine-dining experience of around 10 courses that are improvised, depending on what is sourced in the medina each day. Wine is available. Nur and Sidi Harazem are investigating opportunities for collaborative ventures to use the water gardens for gourmet produce.

### **About Nur**

Nur is Chef Najat Kaanache's tribute to the proud cultural and agricultural diversity of Morocco. She affectionately refers to her country as "the mouth of Europe", forged through its unique confluence of colonial cultures. In the words of famed Chef Ferran Adria, "Najat represents the soul of Morocco through the language of the kitchen."

Our dining room has a chic contemporary feel, but the design elements actually date back to Byzantine times, simultaneously offering a sanctuary and time capsule.

Chance brought Nur to Fez, but, over time, we hope to shine light on Moroccan gastronomy. Today, we feel comfortable ensconced in the shade of a maze of pathways where we blur the boundaries between art and gastronomy, between the traditional and modern culinary worlds.

### **History and Design of Restaurant Nur**

Designer Stephen di Renza was born in Philadelphia and has lived in Lyon, New York, Paris, Hanoi and London. He first came to Fez in 1999, instantly fell in love with the medina and acquired the home that is now riad n°9. Stephen has been living full-time in Morocco since 2007, dividing his time between Kech and Fes.

In the summer of 2013 he was appointed creative director for retail operations for Jardin Majorelle in Marrakech. Stephen designed Dar Nur as a magical space where Moroccan cuisine can shine.

https://www.nur.ma/

Image: Nur



# Fes World Heritage City - Saturday 12th October

The Medina of Fez preserves, in an ancient part comprising numerous monumental buildings, the memory of the capital founded by the Idrisid dynasty between 789 and 808 A.D. The original town was comprised of two large fortified guarters separated by the Fez wadi: the banks of the Andalous and those of the Kaïrouanais. In the 11th century, the Almoravids reunited the town within a sole rampart and, under the dynasty of the Almohads (12th and 13th centuries), the original town (Fez el-bali) already grew to its present-day size. Under the Merinids (13th to 15th centuries), a new town (Fez Jedid) was founded (in 1276) to the west of the ancient one (Fez El-Bali). It contains the royal palace, the army headquarters, fortifications and residential areas. At that time, the two entities of the Medina of Fez evolve in symbiosis forming one of the largest Islamic metropolis's representing a great variety of architectural forms and urban landscapes. They include a considerable number of religious, civil and military monuments that brought about a multi-cultural society. This architecture is characterised by construction techniques and decoration developed over a period of more than ten centuries, and where local knowledge and skills are interwoven with diverse outside inspiration (Andalousian, Oriental and African). The Medina of Fez is considered as one of the most extensive and best conserved historic towns of the Arab-Muslim world. The unpaved urban space conserves the majority of its original functions and attribute. It not only represents an outstanding architectural, archaeological and urban heritage, but also transmits a life style, skills and a culture that persist and are renewed despite the diverse effects of the evolving modern societies.

Criterion (ii): The Medina of Fez bears a living witness to a flourishing city of the eastern Mediterranean having exercised considerable influence mainly from the 12th to the 15th centuries, on the development of architecture, monumental arts and town-planning, notably in North Africa, Andalousia and in Sub-Saharan Africa. Fez Jedid (the new town), was inspired from the earlier town-planning model of Marrakesh.

Criterion (v): The Medina of Fez constitutes an outstanding example of a medieval town created during the very first centuries of Islamisation of Morocco and presenting an original type of human settlement and traditional occupation of the land representative of Moroccan urban culture over a long historical period (from the 9th to the beginning of the 20th centuries). The ancient fragmented district of the medina with its high density of monuments of religious, civil and military character, are outstanding examples of this culture and the resulting interaction with the diverse stratas of the population that have influenced the wide variety of architectural forms and urban landscapes.

### Integrity (2009)

The boundaries of the property inscribed on the World Heritage List are clear and appropriate and include the urban fabric and the walls. The buffer zone defined by the Decrees of 23 August 1923 and 29 October 1954 adequately protects the visual integrity. The Medina of Fez comprises an urban fabric that has remained remarkably homogenous and intact over the centuries. The main problems noted are the deterioration of the buildings and the over-populated area. The surrounds of the medina are an indispensable element of the visual aspect of its environment and must be maintained as a non-constructible zone. This area is vulnerable due to pressure from uncontrolled urban development.

### **Authenticity (2009)**

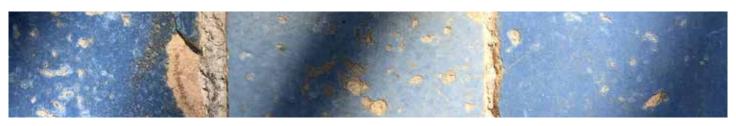
All the key elements that comprise the property reflect in a clear and integral manner the Outstanding Universal Value. The survival of traditional architectural know-how, notably as regards architectural building and decoration trades, is a major advantage for the maintenance of the values of the property. The Ministry for Culture endeavours, not without difficulty, to ensure that the different actors respect the authenticity of the property.

### Protection and management requirements (2009)

The Medina of Fez is protected by the local and national legal texts for its preservation and reinforcement, at the local level, of its inscription of the World Heritage List, and notably Decree N°2-81-25 of 22 October 1981 for the enforcement of Law N°22-80 concerning the conservation of historic monuments and sites, inscriptions and art objects and antiquity.

Given the vulnerability of the property, the State adopted a Development Plan of the Medina in 2001. This plan is re-evaluated every ten years. It incorporates specific provisions for the ancient district, and it should rationalise and organize the required urban interventions. In the framework of the programme for the promotion of regional tourism, the local authorities have undertaken safeguarding actions concerning houses threatened with collapse and the rehabilitation of the remarkable monuments of the Medina. The implementation of this programme has been entrusted to the Agency for Dedensification and Rehabilitation of the Medina of Fez. The Inspection of the Historic Monuments is the responsibility of the Ministry for Culture and thus ensures the monitoring and the supervision of these projects in conformity with national and international standards for the conservation of historic monuments.

Source: https://whc.unesco.org/en/list/170/



# Rabat World Heritage City - Sunday 13th October



Rabat bears witness to a capital city conceived at the time of the Protectorate, at the beginning of the 20th century. The project successfully adapts modernist town planning and architectural values within the context of the Maghreb, whilst incorporating them into the framework of the ancient city with its many historic and heritage components. The result embodies the emergence of a distinctive architectural and decorative style which is characteristic of contemporary Morocco. The well-conserved modern city has been rationally designed, and contains quarters and buildings with clearly defined functions and significant visual and architectural qualities. The modern city is characterised by the coherence of its public spaces and by the putting into practice of public health ideas (services, role of vegetation, etc.). The habitat is illustrated by quarters with clearly asserted identities: the Medina and the Kasbah, the residential quarters and the middle-class housing of the modern city, and finally the neo-traditional quarter of Habous de Diour Jamaâ. The city includes a full range of monumental, architectural and decorative elements from the various earlier dynasties. The modern city of Rabat tangibly expresses a pioneering approach to town-planning, which has been careful to preserve historic monuments and traditional housing. The reappropriation of the past and its influence on 20th century town planners and architects has resulted in a distinctive and refined urban, architectural and decorative synthesis. The property as a whole makes visible a heritage shared by several major cultures of human history: ancient, Islamic, Hispano-Maghrebian and European.

Criterion (ii): Through its urban ensemble, its monuments and its public spaces, the modern city of Rabat shows respect for, and draws inspiration from, the earlier Arabo-Muslim heritage. It bears outstanding testimony to the diffusion of European ideas in the early 20th century, their adaptation to the Maghreb, and in return the influence of local, indigenous styles on architecture and decorative arts.

Criterion (iv): The city constitutes an outstanding and fully realized example of modern town planning, for a 20th century capital city, achieved by functional territorial organisation which incorporates the cultural values of the past in the modernist project. The synthesis of decorative, architectural and landscape elements, and the interplay between present and past, offer an outstanding and refined urban ensemble.

### Integrity

The various dimensions of the integrity of the property are satisfactory: the balance between the urban plan of the modern city and the conservation of its many earlier urban strata, the integrity of the habitation in the various quarters, the integrity of the archaeological ensembles, the adequately conserved fortifications of the Almohad wall, etc. However, it is necessary to carefully monitor the impact of the major works being considered outside the property, particularly with regard to the view of the property and of the River Bou Regreg from the Kasbah site which overlooks them.

### **Authenticity**

Many individual elements are indicated in the inventory descriptions, and it is clear that the elements forming the property have a high level of authenticity, particularly as regards perceived urban authenticity. More generally, the conditions of authenticity in urban and monumental terms are satisfactory. However, quantified data concerning the individual authenticity of the residential buildings would be a useful addition to the inventory system already in place.

### **Protection and management requirements**

The measures to protect the urban ensembles, the monuments and the archaeological sites are in place. Because of its introduction from an early date, the legislation which applies to the city of Rabat has made a fundamental contribution to the history of its conservation as an urban ensemble which is both ancient and modern. The new measures announced concerning more extensive urban protection and the protection of the urban landscape formed by the property are currently being promulgated.

The management structure is in place, and is coordinated by the new overarching authority of the Rabat Cultural Heritage Preservation Foundation. It relies, with regard to technical and scientific matters, on the National Heritage Directorate, and on various other bodies responsible for specific elements of the property, together with the services of the Municipality and Prefecture of Rabat. A large number of qualified staff are assigned to the conservation and management of the property. All the regulatory and organisational provisions, and the 5-Year Action Programme, are set out in the Management Plan.

Source: https://whc.unesco.org/en/list/1401/

# **List of Participants and Emails**

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# **Appendix B - ISC20C Information Sheets**











ICOMOS is an international, non-governmental organization of conservation professionals which acts as UNESCO's advisor on cultural heritage issues and the World Heritage Convention. Through its 110 national committees and 28 International Scientific Committees, ICOMOS has more than 10,000 members in 144 countries worldwide and engages a wide range of participants in the promotion and protection of the heritage places of the twentieth-century.

L'ISC20C est interdisciplinaire dans ses adhésions et reconnaît la diversité de l'expression régionale et culturelle dans le patrimoine du XXe siècle. L'ISC20C accueille des experts, associés, les professionnels de la relève et membres institutionnels.

Le Comité scientifique international de l'ICOMOS sur le patrimoine du XXe siècle concentre ses efforts sur la conservation et la valorisation des endroits datant du milieu à la fin du vingtième siècle qui sont le plus à risques suite à leur manque de notoriété et de protection.

Le Comité coordonne une série de projets, conférences, déclarations et publications pour résoudre ces problèmes. Le programme d'alertes du patrimoine est un projet clé par lequel l'ISC20C soulève la conscience publique internationale sur des sites spécifiques, menacés chaque année.

Les membres du Comité forment un groupe international permanent et interdisciplinaire représentant diverses spécialités et thèmes de recherche propres aux sites patrimoniaux du XXe siècle. Nous facilitons la collaboration internationale et régionale à travers des projets tels que l'initiative Réalisme socialiste et le projet mASEANa; Et diffusons activement les connaissances actuelles sur le terrain grâce au développement continu de notre Référentiel Patrimonial. Les réunions annuelles et les conférences identifient les enjeux actuels et à venir pour l'engagement de l'ISC20C. Nous utilisons activement les plateformes de médias sociaux comme un forum de discussion et d'échange d'informations et d'initiatives de conservation.

En 2014, le Comité a finalisé la norme internationale : Approches pour la conservation du patrimoine architectural du XXe siècle (connu sous le nom de Document de Madrid-New Delhi) qui s'étend actuellement aux zones urbaines et aux paysages, a approuvé pour l'Assemblée générale à Delhi en 2017.

L'ISC20C est actif dans l'apport de conseils au sein de l'ICOMOS et à l'extérieur concernant la liste du patrimoine mondial et la gestion des lieux patrimoniaux modernes.

Le Comité travaille en partenariat avec des organisations régionales et internationales compétentes intéressées par le patrimoine du vingtième siècle, telles que l'UAI, le TICCIH, l'ICCROM, le mAAN et Docomomo.

En promouvant et célébrant les valeurs des lieux patrimoniaux du XXe siècle et de ses créateurs, ISC20C vise à diriger, soutenir et maintenir sa conservation, sa gestion et son interprétation. Nous avons une vue large de ce qui constitue des lieux patrimoniaux du XXe siècle en incluant dans nos travaux des bâtiments, des structures, des ensembles urbains et des plans de villes, des paysages culturels, de l'archéologie industrielle et historique, du patrimoine matériel et immatériel.

ISC20C is inter-disciplinary in its membership and recognizes the diversity of regional and cultural expression in twentieth-century heritage. The ISC20C welcomes expert, associate, emerging professional and institutional members.

The ICOMOS Twentieth Century Heritage International Scientific Committee focuses its efforts on conserving and celebrating mid to late twentieth-century places that are most at risk through lack of recognition and protection.

The committee co-ordinates a range of projects, conferences, declarations, and publications to address these issues. The Heritage Alerts program is a key advocacy project through which ISC20C raises international public consciousness about specific sites under threat.

The committee members form a permanent international and interdisciplinary group representing various specializations and research themes particular to the heritage places of the Twentieth Century. We facilitate international and regional collaboration through projects such as the Socialist Heritage initiative and the mASEANa project; and actively disseminate current knowledge in the field through the ongoing development of our ISC20C Heritage Toolkit. Annual meetings and conferences identify current and forthcoming issues for ISC20C engagement. We actively use social media platforms as a forum for discussion and exchange of information and conservation initiatives.

In 2017, the committee finalised the international standard: Approaches for the Conservation of the Twentieth Century Heritage (known as the Madrid-New Delhi Document) which was endorsed for international promotion by the ICOMOS General Assembly in Delhi.

ISC20C is active in providing advice within ICOMOS and externally about world heritage listing and management of modern heritage places.

The committee works in partnership with relevant regional and international organisations with an interest in Twentieth Century Heritage such as UAI, TICCIH, ICCROM, mAAN, and Docomomo.

By promoting and celebrating the values of the heritage places of the Twentieth Century and its creators, ISC20C aims to lead, support and sustain its conservation, management and interpretation.

We take a broad view of what constitutes twentieth-century heritage places by including in our work buildings, structures, urban ensembles and city plans, cultural landscapes, industrial and historic archaeology, tangible and intangible heritage.

### **ISC20C Information Sheet**

ISC20C es interdisciplinario en su membresía y reconoce la diversidad de expresiones regionales y culturales en el patrimonio del siglo XX. El ISC20C da la bienvenida a miembros expertos, asociados, profesionales emergentes e institucionales.

El Comité Científico Internacional del Patrimonio del Siglo XX del ICOMOS centra sus esfuerzos en conservar y reconocer los lugares de mediados a fines del siglo XX que están en mayor riesgo por falta de reconocimiento y protección.

El comité coordina una serie de proyectos, conferencias, declaraciones y publicaciones para abordar estos problemas. El programa Heritage Alerts (Alertas de Patrimonio) es un proyecto clave de promoción a través del cual ISC20C aumenta la conciencia pública internacional sobre sitios específicos bajo amenaza.

Los miembros del comité forman un grupo internacional e interdisciplinario permanente que representa diversas especializaciones y temas de investigación particulares de los lugares patrimoniales del siglo XX. Facilitamos la colaboración internacional y regional a través de proyectos como la iniciativa del Patrimonio Socialista y el proyecto mASEANa; y diseminar activamente el conocimiento actual en el campo a través del desarrollo continuo de nuestro ISC20C Heritage Toolkit (Herramientas de Patrimonio). Las reuniones y conferencias anuales identifican los problemas actuales y venideros para el compromiso de ISC20C. Utilizamos activamente las plataformas de medios sociales como un foro de discusión e intercambio de información e iniciativas de conservación.

En 2017, el comité finalizó el estándar internacional: Enfoques para la Conservación del Patrimonio del Siglo XX (conocido como el Documento Madrid-Nueva Delhi) que fue aprobado por la Asamblea General de ICOMOS para su promoción internacional en Delhi.

ISC20C se dedica a brindar asesoramiento dentro de ICOMOS y externamente sobre el listado de patrimonio mundial y la gestión de lugares de patrimonio moderno. El comité trabaja en asociación con organizaciones regionales e internacionales relevantes con interés en el Patrimonio del Siglo XX como UAI, TICCIH, ICCROM, mAAN y Docomomo.

Al promover y celebrar los valores de los lugares patrimoniales del siglo XX y sus creadores, ISC20C tiene como objetivo liderar, apoyar y mantener su conservación, gestión e interpretación. Tenemos una visión amplia de lo que constituye el patrimonio del siglo XX al incluir en nuestro trabajo edificios, estructuras, conjuntos urbanos y planos de ciudades, paisajes culturales, arqueología industrial e histórica, patrimonio tangible e intangible.

### ISC20C Committee Action Plan 2017-2020

- Twentieth Century Concrete Research (Innova Concrete) with University of Cadiz and European Partners - Contact Gunny Harboe & Kyle Normandin.
- Approaches to Conservation of Twentieth Century Heritage (Madrid-New Delhi Document) provides international benchmark guidance about how to practically conserve and manage C20 heritage places - Contact Leo Schmidt & Kyle Normandin.
- Twentieth Century Thematic History Framework: ISC20C is contributing to work underway by the Getty Conservation Institute in Los Angeles, to develop a Historic Thematic Framework for the twentieth century to help researchers to identify potentially significant places and sites by defining the historic themes that charaterised the Twentieth Century with selected illustrative examples Contact Sheridan Burke & Enrique de Anda Alanis.
- Young Emerging Professionals Mentoring Program and Working Group - Contact Smriti Pant & Leo Schmidt.
- Heritage Alerts is an active program of international advocacy for C20 sites that raises international public consciousness about specific sites under threat <a href="http://www.icomos-isc20c.org/heritage-alerts/">http://www.icomos-isc20c.org/heritage-alerts/</a> - Contact Olaf Steen & Gunny Harboe.
- Twentieth Century Heritage Toolkit is a web-based toolkit of reference resources for conserving the heritage sites and places of the Twentieth Century http://www.icomos-isc20c.org/ heritage-toolkit/ - Contact Enrique Madia.
- World Monuments Watch nominations review Contact Kyle Normandin
- Socialist Heritage Initiative advocates for the recognition and protection of works of architecture and art from socialist times as cultural landmarks and historical monuments: http:// socheritage.com/ - Contact Kyle Normandin.
- Climate Change and Heritage Working Group Contact Sheridan Burke & Leo Schmidt
- mASEANa is a 6-year-project with Docomomo Japan and mAAN, 2015-2020 supporting ASEAN nations conserving modern heritage.
- World Heritage Advice and training: ISC20C provides advice within ICOMOS and externally about World Heritage nominations and management through policy development, nomination reviews and state of conservation reporting.
- ISC20C website upgrade and promotion of social media activities as a forum for discussion and exchange of information and conservation initiatives including via Facebook, Instagram by ISC20C - Contact Kyle Normandin.
- Annual Meetings: Italy 2018, Morocco 2019, Australia 2020 -Contact Sheridan Burke & Gunny Harboe.

### **Contact Us**

Please visit our website: http://icomos-isc20c.org or email us at: isc20c@icomos-isc20c.org

Secretary General

President Gunny Harboe, USA Gunny@harboearch.com

Sheridan Burke, Australia burkesheridan@gmail.com

Membership Secretary Smriti Pant, India Treasurer Enrique de Anda Alanis, Mexico

Vice President Enrique Madia, Argentina Vice President Kyle Normandin, USA Vice President Leo Schmidt, Germany Vice President Olaf Steen, Norway







# **Appendix C - 2018 Annual Meeting Minutes**



Sala Belli, Provincia Autonoma di Trento, Piazza Dante 15, Trento, ITALY

### 1. Welcome and apologies (SB)

APOLOGIES AND ANNUAL REPORTS RECEIVED FROM 39 Members Enrique Madia (Argentina), Wallace Loo(HK/UK), Marisa Navarro (Spain), Jorg Haspel (Germany) Thomas Will (Austria) Eman Alissi, Ho Weng Hin (Singapore) Nilufer Yoney (Turkey), Ofelia Sanou(CR). Luiz Fernando Rhoden (Brazil), Svitlana Smokneska (Russia) Ebru Omay (Russia), Enrique Madia (Argentina), Pamela Jerome (Greece), Emilia Kaleva (Russia), Lubjinka Stolinova (Russia), Phillip Hartley (NZ), Pablo Gomez Porter (Mexico), Miguel Iwandare (Mexico) Giacinta Jean (Italy). Emmeline Henderson (Ireland) David Jones (Australia), Carmen Daly, Helen Lardener (Australia), Catherine Ettinger (Mexico), Sonia Ifko (Slovenia) Louise Cox (Australia), Natalia Dushkina (Russia), AGK Menon (India), Kai Weise (Nepal), Josephina Guiterrez (Mexico), Sangeeta Bagga (India), Catherine Ettinger (Mexico), Laura Ingerpru (Estonia), Christiana Guardono Freeman (Australia), Stuart Tappin (UK), Gunny Harboe, (USA), Annabel Lopez (India); Sonia Ifko (Slovenia) Tanya Adamic (Slovenia)

**ANNUAL REPORTS RECEIVED FROM 10 Members present:** Kyle Normandin (USA); Sheridan Burke (Australia), Christian Schmuckle Mollard (France), Leo Schmidt (Germany), Smriti Pant (India), Britt Wisth (Sweden), Susan Macdonald (USA), Jonas Malmberg (Finland), Kiran Joshi (India); Stefania Landi (ICOMOS Italy),

**APOLOGIES:** Robert Moore (Australia), Amabale Garcia (Spain), Stephanie van de Vorde (Belgium), Carlos Messen (Costa Rica), Agnes Calliau (France) Enrique De Andas (Mexico) Enrique Madia (Argentina)

### 2. PRESENT

46 participants introduced themselves:

1. Sheridan Burke (ICOMOS Australia) Secretary General, acting as Chairman

- 2. Kyle Normandin (ICOMOS USA) Vice President
- 3. Olaf Steen (ICOMOS Norway) Vice President
- 4. Smriti Pant (ICOMOS India and UK)
- 5. Leo Schmidt (ICOMOS Germany) Vice President
- 6. Britt Wisth (ICOMOS Sweden)
- 7. Riitta Salastie (ICOMOS Finland)
- 8. Susan Macdonald (ICOMOS Australia & USA)
- 9. Ola Wedebrunn (ICOMOS Copenhagen?)
- 10. Grethe Pontoppidan (ICOMOS Denmark)
- 11. Goncalo Morginho (Portugal, BTU Student, non-ICOMOS observer)
- 12. Senais Joseph Nyambo (Tanzania, BTU student, non-ICOMOS observer)
- 13. Zeido Zeido (Syria, BTU student, non-ICOMOS observer)
- 14. Noura Alsaleh (Syria, BTU student, non-ICOMOS observer)
- 15. Siyu Zhou (China, BTU Student, non-ICOMOS observer)
- 16. Kiran Joshi (ICOMOS India)
- 17. Giulia Boller (ETH Zurich PhD student, non-ICOMOS observer)
- 18. Stefania Landi (ICOMOS Italy)
- 19. Concetta Lenza (ICOMOS Italy Board Member)
- 20. Horacio Fernandez (ICOMOS Spain)
- 21. Fernando Espinosa de los Monteros (ICOMOS Spain)
- 22. Virginia Rush (ICOMOS Argentina, EPWG)
- 23. Jean-Marc Basyn (ICOMOS Belgium)
- 24. Sabine Kuban (Germany, BTU student, non-ICOMOS observer)
- 25. Eman Assi
- 26. Martin Horacek (ICOMOS Czech Republic)
- 27. Jonas Malmberg (ICOMOS Finland)
- 28. Jack Pyburn (ICOMOS USA)
- 29. Yoshiyuki Yamana (ICOMOS Japan)
- 30. Saikaku Toyokawa (ICOMOS Japan)
- 31. Tamotsu Itu (ICOMOS Japan)
- 32. Shradhha Bhatawadekar (India, BTU Student, non-ICOMOS observer)
- 33. Paola Scaramuzza (Italy/France, ICOMOS France?)
- 34. Christiane Schmuckle Mollard (ICOMOS France)
- 35. Enrique Xavier de Anda Alanis (ICOMOS Mexico)
- 36. Fabio Campolongo (Italy, non-ICOMOS observer?)
- 37. (Nicole Franceschini (ICOMOS Italy))
- 38. (Alexandra Skedzuhn-Safir (ICOMOS Germany))
- 39. (Katelyn Williams (BTU Student, non-ICOMOS observer)

### Later:

- 40. Valentina Araya (Chile, BTU Student, non-ICOMOS observer)
- 41. Golniz Esmailpour Bazzaz (BTU Student, non-ICOMOS observer??)
- 42. Aashlesha Maslekar (India, BTU Student, non-ICOMOS observer)
- 43. Waltraud Kofler Engl
- 44. Mohammed Abu Al Hasan (Bangladesh, BTU Student, non-ICOMOS observer)
- 45. Katherine Majlund Jensen (Denmark, BTU Student, non-ICOMOS observer)
- 46. Kelsey Mass (USA, BTU Student, non-ICOMOS observer)]

### 3. Welcome to Trento from Fabiano Campolongo (translated by Nicole Franchesini)

Followed by presentation of copies of "The Conservation Plan" and Madrid-New Delhi Document to Fabiano

### 4. Appointment of Rapporteur and Approval of Agenda

SB moved appointment of SP as rapporteur. Seconded by KN Agenda approved

### 5. Approval Meeting Minutes, December 10, 2017 New Delhi

Minutes pre-circulated with this year's reports

SB thanks KJ and KN for organisation of forum for ISC20C members in Delhi at our last AGM. Delhi Meeting Minutes approved SB seconded by SM

### 6. Report from the President (GH)

SB reads apology from GH. No report received

### 7. Report from the Secretary General (SB) - See pre-circulated report

- 7.1 Thank you for Trento meeting organisation: A very sincere thanks to Leo Schmidt and Nicole Franschesini who have done so much to make the meeting possible. Thanks to the Municipality of Trento and especially Fabiano Campolongo and colleagues for your generous hospitality to ISC20C in hosting this meeting.
- 7.2 Transition of Bureau: Following the election in 2017, the new bureau is meeting monthly by teleconference and transitioning projects and roles.
- 7.3 Mentoring: Young professionals mentoring programme launched successfully as pilot scheme with Cottbus University, thanks LS SP for a great deal of work and patience getting program started. At conclusion of program in January an evaluation with all participants will enable us to determine future steps.
- 7.4 Communications: Facebook, Instagram continue thanks to KN, a major website update underway. Planning on creating an ISC20C newsletter in 2019 (LM) ACTION: volunteers invited! For ISC20C social media activity
- 7.5 Membership: SB thanks members for annual reports received to date, reminds all members need to provide an annual report to remain defined as an active member. Active members also encourage new members, contribute to the ISc20C toolkit and participate in ISC20C projects. Due to new EU Data Privacy measures, we will also transition silent members to a mailing list. Thanks RS and Clare Moore for transitioning ISc20C to an excel database IS20C membership is steadily growing.

SB warmly invited members to become more involved in the many projects of the Committee. Listed in the Action Plan. Noted that committee activity and engagements are a critical factor in transitioning between associate and expert, - years of work experience are not the sole requirements. This is part of a larger discussion about what constitutes an expert member we will need to have when ICLAFI provides new ISC bylaws later this year.

ACTION: Aiming to finalise review of membership records with RS in 2019

RS reports on membership ISC20C has 50 Designated Voting Members; 70 expert members (including 17 foundation members) and 54 Associate members 5 pending members.179 members in total. We welcome today three new voting members – from Chile, Italy and Colombia.

**7.6 External Partnerships:** Co-operation with partners Getty Conservation institute, TICCIH, DOCOMOMO e.g. thematic framework continue successfully; UIA currently a silent partner.

### 7.7 Internal ICOMOS Partnerships:

- ISC20C Annual report provided to ICOMOS International by Secretary General;
- EPWG activities SB is part of trio guiding the process at the international level, SP is the ISC20C EP representative on the EPWG. Monthly teleconferences, very active group, communicating in multiple languages!
- **7.8 Future Meetings:** October 2019 Adcom meeting is to be held in Marrakesh Morocco, 14-18 October, Perhaps ISC20C AGM could pair with this?

ACTION: KN is contacting Morocco National Committee. Other offers to host future AGM welcome.

October 2020 -Sydney, ISC20C will meet at Sydney Opera House in conjunction with ICOMOS General Assembly 3-10 October. SB very pleased to welcome ISC20C members to Australia. Looking at potential historic concrete conference in week prior and tours to modern heritage sites in Sydney. GA 2020 website opens soon.

ACTION: SB/LM developing Historic Concrete conference, Seidler tour and cocktails event.

- **7.9 Scientific Council Officer Candidacy:** SB has been nominated by Bureau to stand for election as SCO at the Adcom meeting in December in Argentina. Motion seconded by KN Comments or objections from AGM participants? None! Resolution passed by warm acclamation
- **7.10 Brief update on mASEANa from YY who will continue as our representative.** (Next mASEANa meeting 25th-28th October 2018 Bangkok, invitation to join)

**7.11 Action Priorities for next year for SG:** Transitioning presidential roles to GH; finalise membership database with RS, initiate newsletter with LM and upgrade website so it's always current with KN, fine tune the triennial action plan with bureau, re-engage with mASEANa—involvement initiated a few years ago, and ISC20C would like to get more actively involved with the project once again. Re-start the MAP review project. SB asks if anyone has questions and comments? SG report accepted – SB, seconded by KN

### 8. Report from the Treasurer (EA)- see pre-circulated report

Current bank balance is 2083 Euros, maintained in Paris Secretariat accounts for ISC20C.

Innova project budget currently being reviewed by Secretariat. Current received grant funding from Innova concrete is c. €101,122.16 as of January 1, 2018 (total is C E250,000).

KN and GH managing Innova finances separately- see KN report and Attachment

SB asks if anyone has questions and comments on Treasurer report? Accepted – EA / KN

ACTION: Priorities for next year for Treasurer: monitoring Innova funds; incoming WMW fees; investigating institutional membership development

### 9. Report on 20C thematic heritage framework studies (SM)-See pre-circulated report

ISC20C initiated 2009, GCI engaged in 2011. GCI managed project engaged consultant historians and managed an international PRG. GCI will publish the report by the middle of the 2019, more info in GCI post cards disseminated

The DOCOMOMO conference in Ljubljana has confirmed the belief that the framework is going to be very useful and is headed in the right direction. Note, SB will present a petcha kucha later to provide an overview of current status of the project

### 10. Report by Vice Presidents

10.1 Leo Schmidt- See pre-circulated report

10.1.1 Mentoring programme 14 pairs working well!

Learnings so far – Sabine + Stuart – first contact has been established / FEM + Aashlesha – a woman mentee, hoping to meet in this meeting, thanks to Leo for this initiative, good to discuss the way in which the M-M relationship is envisaged / G + EM - will have first skype after the AGM / Siyu + SB – first couple of meetings over Skype, looking forward to interaction in Trento / EA + Denise – great programme, although EA does not work in the area of intangible heritage aspects!!(swap arranged) / SP + SM – good organisation of meetings, agenda etc... / Britt and Hassan – have had the first contact, he is going to stay with her in Stockholm in September , and visit WH cemetery from 1920s, airport from 1930s, urban settlement from 1950s etc. projects are being talked about.

Action: Evaluation report in January

### 10.1.2 Madrid-New Delhi Document Translation

Study project at BTU Cottbus. Translations expected in 16 languages, co-ordination with expert and voting members of relevant national committees. A few have already submitted. The project is also an extension of the mentoring programme. Thanks to Katelyn Williams for the study project teaching (LS)

SB Other translations also being worked by a French translation group (CSM) Thanks to the team translating in Spanish (EM, AG and CV) and Italian (SL and NF)

SB/SM Described the evolution of MNDD from the MD as a process. This document translations may bring further evolution of the contents and concepts of the document

### **Discussion**

Q Any contested terminology in translations? (SM) What methodology has been adopted to cope with a standard translation of the glossary into multiple languages?

A (LS) Aware of the challenges.

(CSM) Glossary is important, as is the meaning in the context of the sentences

(YY) Each NatCom should set up a national group for translations. Japan has one

EM has organised a Spanish Translation group that is working well.

(SB) Glossary has been translated by an expert member from the NatCom and the student working on it from the country

(Stefania L) Translations of "heritage, significance", etc particularly challenging in Italian

(Input may be available from ICCROM and WH Category II centre in Bahrain could be two institutes to approach for support in this regard?

(GM) Urgent need for countries using the same language to identify common grounds

(Sweden) 5 different Nordic versions will take a long time to translate

(OS) Proposes to form a regional Nordic group to work on the translations

(Virginia R) Interested in contributing, notes the EPWG translations group

(RS) Working on first Finnish translation on her own proved challenging. Invited other experts to join the translations group to debate definitions.

ACTION Bureau to advance translation options (LS)

### 10.2 Olaf Steen - See pre-circulated report

Advocacy and Heritage Alerts:

This year heritage alerts included:

- Red Flag Factory, St Petersburg, Russia
- International Congress Centre (ICC), Berlin, Germany
- Government Offices Y Block, Oslo Norway
- Lake Burley Griffin foreshores, Canberra, Australia ICOMOS (support)
- Maison du Peuple Clichy, France
- Palace of fine Arts San Sebastian;
- Denmark Roskilde Vikingshalle

Time consuming process- Olaf is developing, new heritage alert forms and procedures are needed key is to identify the site significance, threats and solutions rather than lots of description and history. Invites discussion on ways of simplification of the process. Invites more members to be involved with HA sub-committee Suggests a letter of warning as the first stage and then a complete HA, accompanied by good documentation. This could be a solution, as used for Norway and Spain in past.

SB noted that an alert must be supported/known to the respective NatCom and Paris Secretariat advised in advance. Gave further background to the development of ISC20Cs HA work and templates, which ones succeeded. Site must be of more than local significance, usually its regionally important, but not necessarily of world heritage.

### **Discussion:**

(Sweden) What is the understanding of OUV? Of significance – different in each country?

(CSM) Reference to the Moscow agreement with DOCOMOMO, and recommends working with DOCOMOMO experts

(SB) Most of the initial information the Committee receives in the first instance just a very brief letter requesting help with not enough information to generate a defendable HA

- (EA) Suggests entire Bureau sign HA letters, subject to agreement of the ISC20C Pres.
- (KN) Summarises basic amount of information is necessary and more helping hands are required as part of the HA Sub-committee to assess significance and options etc.
- (OS) we need a simpler process including a template that requires proponent to identify the site significance, threats and solutions
- (CSM) Sometimes there is no solution. We facilitate discussion!
- (SB) Must identify which approach to be adopted so politicians and other stakeholders involved are supported in taking the next steps of decision making for the site
- (SB) Nat Coms are able to do HAs on their own as well- see ICOMOS website

ACTION: OS/GH working on revised template and process. Will be in touch with HA Volunteers offering – Enrique A, Kiran Joshi, Fernando Espinosa de los Monteros, Horatio del Castillo, Eman Assi, Aashlesha M, Giulia Boller, Waltraud Käufer Engl; Fabio Campolongo Goncalo Morginho Interest from other mentees of the Mentoring Program?

ACTION: OS to contact and organise the new Heritage Alerts team

### 10.3 Enrique Madia / Smriti Pant- See pre-circulated report on ISC20C Toolkit

Great to see the on-line toolkit being taken up in many languages. EM thanks SP.

ACTION: Ongoing contributions of items to toolkit welcome

### 10.4 Kyle Normandin- See pre-circulated report

10.4.1 Desktop reviews for WMF. Reviews undertaken by ISC20C members in 2015 and 2017

Expert members worked with associate members, and the involvement of the Committee with the reviews for the WMF was hugely successful. Expecting the same opportunity to come up in 2019 – around May. A quick turnaround is expected – roughly 4 weeks between getting the documents for review and submitting the review itself.

(SM) Suggest the call for Watch nominations is shared with ISC20C members so they can submit applications for the upcoming round if they are aware of such a site.

Q(Jean Marc) Are there any members of WMF that are also members of ISc20C?

A(SM/KN/SB) No. WMF is not a membership-based organisation.

ACTION: Members be ready to help with WMW reviews April/May

**10.4.2 Socialist Heritage Initiative Active research group**, anyone interested in being part of the Working Group should be in touch with Joerg Haspel, Dumitru Rusu and Anke Zalivako

10.4.3 Website and Social Media update. Website being restructured since last year with DR's help to LM (Facebook) and DR (Instagram) have been active with social media updates LM is now stepping down form running social media with KN to do just the newsletter More active volunteers are needed – especially younger generation students ACTION KN contact 4 volunteers – Valentina Arya, Hassan, Senais Nyambo, Kelsie Moss

### 10.4.4 Innova Concrete Project- See pre-circulated report

Working Group is now expanded to 20 people

A WG meeting has been organised in Bolzano on 3rd September afternoon, and will be open to observers as well, welcome to join.

The research project has several deliverables

- 1. 5 workshops, first of which will be held 23-24 October in Madrid and Gijon, Spain. Then four more meetings dates TBD, will be in February, Rome, Italy; later 2019 Warsaw, Poland; Abruzzo, Italy; and Cadiz, Spain (FEM)
- 2. Stefania Landi brief overview on the current status of "20 of 100 best concrete buildings, sites and places in Europe" element. Current survey underway.
- 3. Benchmark document on repair of Historic Concrete is in development (KN and SL)

**Discussion:** Innova concrete working group is currently defining roles on the project. SM asks how to achieve equity and greater transparency regarding working group activity, attendance at upcoming meetings and available travel stipends for interested members? KN advised current process of responsibilities for grant acquittal and Innova organising committee presence. Desire to broaden member engagement.

Next steps: KN /GH and other Working Group members will attend Workshop no. 1 in Madrid and Gijon, Spain.

Innova concrete budget has been submitted for review by ICOMOS Paris Secretariat.

ACTION KN: UPLOAD Innova concrete summary description and information to ISC20C website; provide budget for attachment to AGM minutes.

### 11. ISC20C Triennial Action Plan

KN led meeting through existing action plan, seeking volunteers for projects

- 1. Approaches to the Conservation of Twentieth Century Heritage (Madrid-New Delhi Document) provides international benchmark guidance about how to practically conserve and manage C20 heritage places. Publication December 2017 ongoing translation and international promotion. Project Leader: Kyle Normandin with Leo Schmidt
- 2. Twentieth Century Concrete Research (Innova Concrete Research Grant 2020). A three-year partnership with University of Cadiz and European Partners, including workshops and publications. Project Leader: Gunny Harboe with Kyle Normandin
- 3. Emerging Professionals Mentoring Pilot Project of 14 mentees from Cottbus University, Germany with expert ISC20C members, based on Australia ICOMOS process. Project Leaders: Leo Schmidt and Sheridan Burke with Smriti Pant
- 4. Twentieth Century Thematic History Framework: Working with the Getty Conservation Institute in Los Angeles, to develop a Historic Thematic Framework to help researchers to identify potentially significant places and sites by defining the historic themes that characterized the Twentieth Century + indicative examples. Publictaion anticipated 2019. Project Leader: Susan Macdonald with Enrique de Anda Alanis
- **5. Twentieth Century Heritage Toolkit** is a web-based toolkit of reference resources for conserving the heritage sites and places of the Twentieth Century http://www.ic omos-isc20c.org/heritage-toolkit/ Project Leader Smriti Pant with Enrique Madia

- **6. World Heritage Advice and training:** ISC20C provides advice within ICOMOS and externally about World Heritage nominations and management through policy development, nomination reviews and state of conservation reporting. Project Leader: Gunny Harboe with Susan Macdonald and Sheridan Burke
- 7. Socialist Heritage Initiative advocates for the recognition and protection of works of architecture and art from socialist times as cultural landmarks and historical monuments, collecting and providing information on locations and sites, current conditions of conservation, about the planning and building history of the socialist legacy. http://socheritage.com/ Project Leader: Jorg Haspel ISC20C Contact Kyle Normandin
- **8. Heritage Alerts** is an active program of international advocacy for C20 sites that raises international public consciousness about specific sites under threat http://www.icomos-isc20c.org/heritage-alerts/ . Project Leader: Olaf Steen with Gunny Harboe
- **9. mASEANa** is a 6-year-project with Docomomo Japan and mAAN, 2015-2020 supporting ASAEN nations conserving modern heritage. A mASEANa conference will be held in Bangkok in late October. Yoshiyuki Yamana with Sheridan Burke
- **10. World Monuments Watch nominations:** ISC20 C members reviewed nominations for the 2015 and 2017 Watches; and will also do so for 2019. Project Leader: Kyle Normandin
- 11. ISC20C website upgrade and social media activities -a forum for discussion and exchange of information and conservation initiatives including via Facebook, Instagram by ISC20C. Project Leader: Kyle Normandin with Laura Matarese and Dumitru Rusu
- **12. Membership Development** Growing our membership, especially emerging practitioners. Annual invitations, membership data base. Project Leader: Riitta Salastie with Sheridan Burke
- **13. MAP Report review** Examines protection and listing practices for modern heritage Review proposed to resurvey, analyse and publish. Project leader Sheridan Burke Offer to volunteer Stefania Landi *ACTION: Confirmed Triennial Work Plan, volunteers welcome to contact all project leaders*

### 12. Members Petch Kucha session (LS)

Concetta Lenza (welcome to new designated voting member): Research Project on Mental Hospitals, Italyseeks ISC20C member input

Susan Macdonald: GCI Keeping it Modern program

Maori rock carvings, Lake Taupo NZ Britt Wisth: View from retirement.

Toyokawa Saikura: Yoyogi stadium CMP, Tokyo

Stefania Landi: ISCCL seminar, 2018

Paola Scaramuzza: Repairs historic concrete Scarpa's Brion cemetery

Jack Pyburn USA Civil rights sites

Sheridan Burke: Thematic Framework for Twentieth Century Heritage

ACTION Lets make member Pecha Kuchas a feature of all ISC20C annual meetings!

Attachment: Innova Concrete budget and work plan.



# **Attachment - Innova Concrete Budget & Work Plan**

# ICOMOS ISC20C - H2020 - InnovaConcrete Research Budget ICOMOS ISC on Twentieth Century Heritage REVISED WORK PLAN AND BUDGET

28-Nov-18 Start

InnovaConcrete/ ISC20C Research Objectives

date - January 1, 2018

University of Cadiz Grant Payments	€ 242,696												
ayment No. 1 - ICOMOS Secretariat received on January 24, 2018	€ 188,022												
ayment No. 2 - Expected to be received by September 1, 2019							€ 54,674						
TIMEFRAME	Mar-18	Jun-18	Sep-18	Dec-18	Mar-19	Jun-19	Sep-19	Dec-19	Mar-20	Jun-20	Sep-20	Dec-20	
SC20C / InnovaConcrete - Meetings, Workshops													
L.) General and Executive Meetings (ISC20C) - Appointed contacts will meet at													
east once per year (up to a total of 3 meetings, first meeting in Brussels).													
nnovconcrete executive commission meetings occur every six months in either Madrid or Cadiz. GA meeting budget includes Working Group Member no. 1, no. 2	х	x		х	х	x		х	Х	х		x	
and person no. 3 to attend first meeting in Brussels - Jan. 2018. Second GA													
neeting to be held in Rome, February 2019; and third GA meeting to be held in													
Crete, February 2020. ISC20C President will attend three executive meetings.													
Innovaconcrete GA 1 - Brussels, Belgium - First Meeting - January 2018 - Budget:	5,000 €												€ 5,0
Innovaconcrete Executive Board Meeting - July 2018 - Budget:	5,000 €	2,000 €											€ 3,0
Innovaconcrete GA 2 - Rome, Italy - Second Meeting - February 2019 - Budget:		2,000 €			5.000 €								€ 2,0
Innovaconcrete Executive Board Meeting - June 2019 - Budget:					5,000 €	2,000 €							€ 2,0
Innovaconcrete GA 3 - Crete, Greece - Third Meeting - October 2019 - Budget:						2,000 €		5,600 €					€ 2,0
Innovaconcrete Executive Board Meeting - June 2020 - Budget:								3,000 €		2.000 €			€ 3,0
Innovaconcrete GA 4 - Cadiz, Spain - Fourth Meeting - December 2020 - Budget:										2,000 €		5,000 €	€ 2,0
.) Workshops (ISC20C) - It is assumed that there will be one workshop held at												5,000 €	€ 5,0
each of the four case study sites. Note: The workshops will be attended by up to											l		
our persons from the working group. Budget includes Person no. 1, no. 2, no. 3													
and no. 4 to attend one workshop (up to 3 days) at each project site for a total of													
our workshops. Note: There may be workshops at additional selected sites to be	x	x		х	х	x	х	х	х	х		x	
determined but no additional workshops are planned at this time (July 2018).											l		
,,													
Workshop 1 - Madrid - Gijon, Spain - October 2018 - Budget:				€ 8,000								-	8.000
Workshop 2 - Rome, Italy - February 2019 - Budget:				€ 0,000	€ 8,000							-	8,00
Workshop 3 - Wroclaw - October 2019 - Budget:					€ 0,000	€ 8,000						<b>-</b>	8,00
Workshop 4 - Abruzzo, Italy - April 2020 - Budget:						€ 0,000				€ 8.000		<b>-</b>	8,000
Workshop 5 - Cadiz, Spain - December 2020 - Budget:										€ 0,000		€ 8,000	8,000
Additional workshop meeting - Berlin, Germany - 2019 - Budget:							€ 8,000					€ 0,000	8,000
Additional workshop meeting - Kaunas, Lithuania - 2020 - Budget:							c 0,000		€0			-	(
B.) Conservation Approaches Preparation Meetings (ISC20C) of 20th Century													
Awareness at ISC20C Annual General Meetings AGMs. The InnovaConcrete 20th													
Century Awareness Committee will chaired by Sika and ICOMOS and contain one													
enior person nominated by each of the SSH partners. Note: The dissemination/													
exploitation committee will meet as often as required (at least twice per year)	x		x		x		x	x	x		х		
either by face-to-face meeting or teleconference. ISC20C to advise towards	^				^		^	^	^		^		
development of a one day symposium program on concrete heritage as part of													
overall dissemination each year.													
ISC20C GA 1- Trento, Italy - September 2018 - Budget:			4,800 €										€ 4,8
ICOMOS GA 2 - Rabat, Morocco - December 2019 - Budget:								€ 22,000					€ 22,0
ICOMOS GA 3 - Sydney, Australia - December 2020 - Budget:												€ 26,000	€ 26,0
											7.007.5	-	
Other goods and services (translations and publication of Concrete Guidance Document)											7,087 €		€ 7,0
Personnel Costs		18,557 €				18,557 €				18,557 €			€ 55,0
For ISC20C		10,557 €				10,557 €				10,557 €			
Secretariat Overhead		8,000 €				8,000 €				8,000 €			
Indirect Costs				16,180 €				16,180 €			16,180 €		€ 48,
							· · · · · · · · · · · · · · · · · · ·			_			

**Grant Amount** 

# **Appendix D - Draft ISC20C Triennial Action Plan 2021-2023**

**Journeys to Authenticity** - EPWG intergenerational engagement project. Contacts: Jack Pyburn and/or Virginia Rush.

**Climate Change and Heritage -** ongoing engagement with SSHWG; possible joint project to develop with ISC ES and ICOMOS Ireland. Contacts: Leo Schmidt, Peter Cox, Sheridan Burke.

**Twentieth Century Concrete Research (Innova Concrete)** - with University of Cadiz and European Partners – Promoting outcomes of project. Contacts: Gunny Harboe & Kyle Normandin.

Sustainable Development Goals Working Group - ongoing engagement Smriti Pant.

Promotion and publication of Approaches to Conservation of Twentieth Century Heritage (Madrid-New Delhi Document) - provides international benchmark guidance about how to practically conserve and manage C20 heritage places. Contacts: Leo Schmidt & Kyle Normandin.

**Promotion of joint GCI publication Twentieth Century Thematic History Framework -** to help researchers to identify potentially significant places and sites by defining the historic themes that characterised the C20. Contacts: Sheridan Burke & Susan Macdonald.

Young Emerging Professionals Mentoring Program and Working Group. Contacts: Smriti Pant and/or Leo Schmidt.

**Heritage Alerts** - is an active program of international advocacy for C20 sites that raises international public consciousness about specific sites under threat. Contacts: Olaf Steen & Gunny Harboe. http://www.icomos-isc20c.org/heritage-alerts/

**Twentieth Century Heritage Toolkit -** is a web-based toolkit of reference resources for conserving the heritage sites and places of the Twentieth Century. Contact: Enrique Madia. http://www.icomos-isc20c.org/ heritage-toolkit/

World Monuments Watch - nominations review 2021. Contact: Kyle Normandin.

**Socialist Heritage Initiative** - advocates for the recognition and protection of works of architecture and art from socialist times as cultural landmarks and historical monuments. Contacts: Kyle Normandin and/or Jorg Haspel. http://socheritage.com/

**mASEANa** - is a 6-year-project with Docomomo Japan and mAAN, 2015-2020 supporting ASEAN nations conserving modern heritage.

**World Heritage Advice** - policy development, nomination reviews and state of conservation reporting – Contacts: Gunny Harboe, Sheridan Burke and Susan Macdonald.

**ISC20C Website Upgrade and Social Media Activities** - as a forum for discussion and exchange of information and conservation initiatives including via Facebook, Instagram by ISC20C. Contacts: Kyle Normandin, Aziza Chaouni and Laura Matarese.

**Annual Meetings** - Italy 2018, Morocco 2019, VIRTUAL 2020, potential joint meeting E&S ISC and CIVVIH in Denmark in 2021; 2022 TBA;2023 Sydney Australia. Contacts: Sheridan Burke and Gunny Harboe.



# SEE YOU IN SYDNEY! ISC20C Annual General Meeting, Australia Now in 2023!



